

Savitribai Phule Pune University, Pune
Credit Framework for Post-Graduate (PG)
MA in Prakrit

Name of the Course: M.A. in Prakrit

Aims and Objectives:

Prakrit is an ancient Indo-Aryan language and is considered one of the earliest languages in India. Studying and promoting Prakrit literature helps preserve the rich cultural heritage and traditions of ancient India.

Academic and Linguistic Research: Prakrit language and literature provide valuable insights into the linguistic, historical, and literary developments of ancient India. Scholars and researchers study Prakrit texts to better understand the evolution of language and literature in the region.

Religious and Philosophical Studies: Many sacred texts of Jainism and Buddhism are written in Prakrit. Therefore, the study of Prakrit literature is important for those interested in these religions and their philosophical teachings.

Literary Appreciation: Prakrit literature encompasses various genres such as poetry, drama, and prose. Exploring these literary works helps in understanding the artistic and literary achievements of ancient Indian authors.

Promoting Multilingualism: Studying Prakrit encourages multilingualism and fosters an appreciation for linguistic diversity in India's cultural landscape. **Reviving and Promoting Prakrit:** By studying and promoting Prakrit, individuals and organizations contribute to the revival and continuation of a language that is still used in certain regions by specific communities.

The aim and objectives of Prakrit Language and Literature revolve around preserving, studying, and promoting an important facet of India's ancient heritage

Duration: Two Years (2 Years)

Eligibility: Any graduation (preference will be given to those who have graduated in Prakrit)

Fee Structure: As per the University norms for M.A. courses.

Medium of instruction: Marathi/Hindi/English

Evaluation System: As per CBCS

Structure of the Course:

Level	Semester	Credits Related to Major		Research Methodology (RM)	Internship on Job Training (OJT)	Research Project (RP)	Total
		Major Core	Major Elective				
6.0	I	PKT 101 Narrative Literature 3 (T)+ 1(P) PKT 102 Prakrit Grammar 3 (T)+ 1(P) PKT 103 Sanskrit - Prakrit Language and Literature 4 (T) PKT 104 – Introduction to Manuscriptology 2 (T)	PKT 105 (A) Prakrit Philosophy 4 (T) PKT 105 (B) Paumachariyam of Vimalasuri - 4 th and 5 th Chapter	Research Methodology	0	0	22
	II	PKT 201 Canonical Literature 3 (T)+ 1(P) PKT 202 Study of Maharashtri Prakrit Literature 3 (T)+ 1(P) PKT 203 Sanskrit - Prakrit Language and	PKT 205 (A) Shauraseni Canonical Literature 4 (T) PKT 205 (B) Nayakumarachariu – 1 to 3 Sandhis		Internship On job training (OJT)		22

		Literature 4(T)					
		PKT 204 – Introduction to Manuscriptology 2 (T)					
Exit option: Award PG Diploma on completion of 44 Credits after Three Year UG Degree Or continue with PG second year							
6.5	III	PKT 301 Acharanga Sutra 3 (T)+ 1(P)	PKT – 305 (A) Chaupanna- mahapurisa- chariyam– Rushabhanathachar iyam 4(T)			Research Project 4	22
		PKT 302 Pravachanasara 3(T)+ 1(P)	PKT 305 (B) Vajjalaggam				
		PKT 303 Sanskrit - Prakrit Language and Literature 4 (T)					
		PKT 304 Applied Sanskrit- 2 (T)					
	IV	PKT 401 Sanmati Tarka + Uttaradhyayana (Selected Portion) 3 (T)+ 1(P)	PKT 405 (A) Karpura-Manjari 4 (T)			Research Project 6	22
		PKT 402	PKT 405 (B) Tarkabhasha of				

		VasunandiShrava kachara + Mokshapahuda 3 (T)+ 1(P) PKT 403 Sanskrit - Prakrit Language and Literature 4 (T) PKT 404 Applied Sanskrit- 2 (T)	Yashovijaya (Selected portion)				
Total 4 Years	54	16	04	04	10	88	
2 Years 4 Sem. Award PG Degree on completion of 88 credits after Three Year UG Degree or 1 Year -2 Sem. PG Degree (44credits) after four year UG Degree							

Syllabus

Semester I

PKT 101 - Narrative Literature -

- A. Nature and History of Prakrit Literature
- B. **Kuvalayamala** - Passage 1 - 42

PKT 102 - Grammar -

- A. History of Grammar, Language Families, Vowel - Consonant Changes
- B. **Hemachandra-Shabdanushasanam** – 8th Chapter - Selected Portion (Sutras 1.1 - 1.8, 1.11- 1.15, 1.23 - 1.30, 1.126 - 1.155, 1.159 - 1.164, 1.176, 1.177, 1.186 - 1.188, 1.195 - 198, 1.206, 1.217 - 1.218, 1.231 - 1.235, 1.260, 2.1 - 2.2, 2.16 - 2.24, 2.26 - 2.48, 2.53, 2.56 - 2.57, 2.63 - 2.68, 2.70 - 2.79 = 125 Sutras)

C. Composition in Prakrit (10 marks)

PKT 103 – Sanskrit - Prakrit Language and Literature

- A. Sanskrit – History of Classical Sanskrit Literature
- B. Prakrit – Introduction to Prakrit Language and Literature

PKT 104 –

- a) Introduction to Manuscriptology
- b) Manuscripts: Their forms and contents.
- c) Textual Criticism

PKT 105 – (A) Prakrit Philosophy -

- i. Basic tenets of Jaina Philosophy
- ii. **Tattva-Samucchaya** - Complete Text

PKT 105 (B) Paumachariyam of Vimalasuri - 4th and 5th Chapter

PKT 106 – Research Methodology

- i. Traditional Methodology found in Sanskrit and Prakrit Texts
- ii. Modern Methodology

Semester II

PKT 201 – Canonical Literature -

A. Dashavaikalikasutra – Chap. 1 -5

PKT 202 - Study of Maharashtri Prakrit Literature -

A. Peculiarities of Maharashtri Prakrit

B. Setubandha - 1st Aswada

C. Kamsavaho - 1st and 2nd Cantos

PKT 203 – Sanskrit - Prakrit Language and Literature

A. Sanskrit- Cultural History of India - 6 Sanskrit Inscriptions

B. Prakrit–Mrucchakatikam – Selected Acts

PKT 204 –

a. Introduction to Manuscriptology

b. Indian Paleography

PKT 205 – (A) Shauraseni Canonical Literature -

i. Dravya-Sangraha - Complete text

ii. Bhagavati - Aradhana - Verses 1 - 72

PKT 205 – (B) Nayakumarachariu - 1 to 3 Sandhis

PKT 206 – On Job Training

Semester III

PKT 301 - Acharanga Sutra

Topics -

1. Study of Ardhamagadhi Language (Nature and Peculiarity)
2. Survey of Ardhamagadhi Canonical Literature
3. Study of Ardhamagadhi Canonical Literature
4. Study of Literature pertaining to conduct

PKT 302 – Pravachanasara

Topics -

1. Study of Shauraseni Canonical Literature and Commentarial Literature
2. Study of Shauraseni Language
3. Various Sects in Jainism

PKT 303 Sanskrit - Prakrit Language and Literature

1 - Introduction to Purana and Dharmashastra Yajnyavalkyasmruti (Dayabhaga)

2 – Gahasattasai – selected portion

PKT 304 Applied Sanskrit -1

PKT 305 - (A) Chaupanna-mahapurisa-chariyam–Rushabhanathachariyam

1. Study of Prakrit Biographical Literatural
2. Study of nature and peculiarity of MaharashtriPrakrit and Jain MaharashtriPrakrit
3. Jain art and Culture

PKT 305 - (B) Vajjalaggam - Selected portion

PKT 306 – Research Project

Semester IV

PKT 401 – Sanmati Tarka + Uttaradhyayana (Selected Portion)

Topics -

1. Origin and Development of Jainism
2. General Study of Shatdarshana

PKT 402 – Vasunandi Shrivakachara + Mokshapahuda

Topics -

1. Survey and Study of Jain Acharashastra
2. Survey of Jain Yoga Literature

PKT 403 – Sanskrit - Prakrit Language and Literature

1. Phonetics,
2. Morphology,
3. Syntax
4. Semantics,

Prakrit - Samaraicchakaha

PKT 304 Applied Sanskrit -2

PKT 405 (A) Girnar - 14 Edicts

Topics -

1. General Study of Inscriptions
2. Language and Grammar of Inscriptions, Magadhi and Paishachi

PKT 405 (B) Karpura-Manjari

PKT 406 Research Project

Recommended Books

Semester I:

- 1) Prakrit sahitya ka itihās, Jagadish Chandra Jain, Chaukhamba Vidyabhavan, Varanasi
- 2) Kuvalayamala, A.N. Upadhyaya, Bharatiya Vidya Bhavan, Mumbai
- 3) Hemachandra-Shabdanushasanam, Rajashekhara Vijaya, Srutajnana Amidhara Jnana Mandir, Rajasthan
- 4) Prakrit Grammar, P.L. Vaidya, Jain Sangha, Solapur

Semester II

- 1) Nayakumarachariu, Hiralal Jain, Bharatiya Jnanapeeth Prakashan, New Delhi.
- 2) Bhagavati – Aradhana, Kailash Chandra Siddhant Shastri, JSS Sangha, Solapur
- 3) Dravya-Sangraha, Darawarilal Kothia, Ganeshprasad Varni Jain Granthamala, Varanasi.
- D. Setubandha, Dr. Raghuvamsha, Rajkamal Prakashan, Delhi
- 4) Kamsavaho, A.N. Upadhyaya, MLBD, Delhi
- 5) Mruchakatikam, Ramanuj Ojha, Chaukhamba Prakashan, Varanasi
- 6) Prakrit Grammar, P.L. Vaidya, Jain Sangha, Solapur

Semester III

- 1) Vajjalaggam, Vishwanath Pathak, P.V. Research Institute, Varanasi
- 2) Chaupanna-mahapurisa-chariyam–Rushabhanathachariyam, Sadhvi Surekha Shree, Prakrit Bharati Academi,Jaipur
- 3) Gahasattasai, Panduranga Jauji, Nirnaya Sagar, Mumbai
- 4) Acharanga Sutra, Shri Amara Muni, Padma Prakashan, Delhi
- 5) Pravacanasara, Ajit Kumar Shasri, Digambar Jain Siddhanta Prakashani Santhan, Rajasthan

Semester IV

- 1) Karpuramanjari, Shri Ramakumar Acharya, Chaukhamba Vidyabhavan, Varanasi
- 2) Samaraicchakaha, M.C. Modi
- 3) Sanmati Tarka, Sukhlaljee Sangavi.
- 4) Prakrit Grammar, P.L. Vaidya, Jain Sangha, Solapur
- 5) Jain Shilalekha Samgraha, Hiralal Jain, Digambar Jain Granthamala,