



# **SAVITRIBAI PHULE PUNE UNIVERSITY**

**Syllabus for Master of Arts (History)**

**for**

**Department of History, SPPU Campus**

**Faculty of Humanities**

**History**

**2023**

in accordance with National Education Policy 2020

## PROGRAMME INTRODUCTION

History is a discipline based on a critical understanding of the past through the rigorous use of evidence, conventional and non-conventional, from the mainstream and the margins.

The main objective of the Master of Arts (History) course is to facilitate a critical understanding of history. It aims to help the students acquire a strong theoretical base to understand various issues and trends in the past societies at the global as well as local level. The current syllabus is structured to inculcate among the students a broad inter-disciplinary perspective so that they ask novel questions and explore newer ways to find the answers.

<b>Programme Outcomes (POs):</b>	
<b>PO-1</b>	<b>Cultural Intelligence:</b> The students develop a deep understanding of the multiple pasts which makes them uniquely equipped in the emerging field of cultural intelligence .
<b>PO-2</b>	<b>Knowledge Construction:</b> The students develop a logical understanding of the past which enables them to make sense of the current societal situations in their historical context. The students gather intimate knowledge of the genesis and evolution of the social, economic, cultural and political formations from the human past.
<b>PO-3</b>	<b>Historical Research:</b> Students learn historical research methods to generate knowledge about the various events and phenomena from the past.
<b>PO-4</b>	<b>Conservation and Preservation:</b> The course equips the student to understand the necessity of conservation and preservation of art, culture and heritage at the regional and global level.
<b>PO-5</b>	<b>Application of Research methods:</b> Students learn to select and apply appropriate methods, techniques, sources and modern ICT for generation and dissemination of historical knowledge.
<b>PO-6</b>	<b>Historical understanding of society:</b> Students learn to apply reasoning informed by the contextual knowledge of the human past to assess the current state of society, economy, environment, culture and other related areas.
<b>PO-7</b>	<b>Career Prospects:</b> The programme will enable the students to have a detailed knowledge of the past, which is useful for various domains of public service.
<b>PO-8</b>	<b>Individual and team work:</b> The programme is designed to let the students build knowledge effectively as an individual and a team member.
<b>PO-9</b>	<b>Communication:</b> The programme is designed to make the students excel in communicating the outcomes of their historical research in various media.

<b>PO-10</b>	<b>Life-long learning:</b> The learners acquire the capability of critically evaluating the past for a better understanding of the human past.
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This syllabus has been designed in accordance with the National Education Policy 2020 and as per the guidelines given by the Maharashtra State Council for Higher Education and Savitribai Phule Pune University. It is hoped that it aligns with the academic needs of the time and enhances the employability of the students without compromising the intrinsic value of studying the past.

# **Savitribai Phule Pune University, Pune**

## **Master of Arts (History)**

### **Programme Specific Outcomes (PSOs)**

**At the end of this programme following outcomes are expected from the students:**

1. Students will have the ability to apply historical methods to critically evaluate the past and how historians and others have interpreted it.
2. Students will be able to acquire basic historical research skills, including the effective use of Libraries, Archives and databases.
3. Students will be able to organize and express their thoughts clearly and coherently both orally and in writing.
4. Students will be able to demonstrate a broad knowledge of historical events, historical eras and their significance.
5. Students will be able to recognize how different individuals, groups, societies, cultures and nations have negotiated and consumed their history.
6. Students will develop capabilities to gainfully use their skills in the field of historical and traditional knowledge systems, tourism, archives and museums.
7. Students will develop an approach of tolerance about the differences and commonalities in the heritage and traditions of their own society as well as that of the others.
8. Students can become historians, museum curators, archivists, etc. and they may pursue higher education and research in the field of history.
9. They can become independent entrepreneurs or become employed in the heritage industry.
10. Students who complete this course are equipped with a knowledge of multiple cultural specificities and as such have a great future in the emerging field of cultural intelligence.

**Savitribai Phule Pune University**  
**Department of History, SPPU Campus**  
**M. A. History (2023 Pattern) Syllabus**

General Information:

- The M.A. degree will be awarded to students who complete a total of 88 credits in a minimum of two years as per the structure of this degree.
- A Student may elect up to four credits from any other departments per semester. In case a student wishes to take all courses from the parent department they may also do so.
- Mandatory as well as Elective courses are open to all students from outside the department. Eligibility for registering for each course will be decided by the departmental committee.

Evaluation

- Each course will have 50% marks as semester end examination and 50% marks for internal assessment.
- The student has to pass in the combined total of internal assessment and semester end examination.
- In order to pass a student shall have to get minimum 40% marks (E and above on grade point scale) in each course. Any student getting less than 16 marks in each component will be declared as failed, even if the combined total is over 40%.
- If a student misses an internal assessment examination they will have a second chance in the same semester with the permission of the teacher concerned. Students who have failed for the entire course may reappear for the semester-end exam. Their internal marks will not change.
- They can also repeat during the 5th /the 6th semester whichever is applicable
- The grading pattern is as follows:

Marks Obtained	Grade	Grade Point
80-100	O: Outstanding	10
70-79	A+: Excellent	09
60-69	A: Very Good	08
55-59	B+: Good	07
50-54	B: Above Average	06
45-49	C: Average	05
40-44	P: Pass	04
0-39	F: Fail	0
	Ab: Absent	0

The description for the grades is as follows:

O: Outstanding: Excellent analysis of the topic, (80% and above) Accurate knowledge of the primary material, wide range of reading, logical development of ideas, originality in approaching the subject, Neat and systematic organization of content, elegant and lucid style.

A+ : Excellent : Excellent analysis of the topic (70 to 79%) Accurate knowledge of the primary material, acquaintance with seminal publications, logical development of ideas, Neat and systematic organization of content, effective and clear expression

A: Very Good: Good analysis and treatment of the topic (60 to 69%) Almost accurate knowledge of the primary material, acquaintance with seminal publications, logical development of ideas, Fair and systematic organization of content, effective and clear expression

B+: Good: Good analysis and treatment of the topic (55to 59%) Basic knowledge of the primary material, logical development of ideas, Neat and systematic organization of content, effective and clear expression

B: Above Average: Some important points covered (50to 54%) Basic knowledge of the primary material, logical development of ideas, Neat and systematic organization of content, good language or expression

C: Average: Some points discussed (45 to 49%) Basic knowledge of the primary material, some organization, acceptable language or expression

P: Pass: Any two of the above (40 to 44%)

F: Fail: None of the above (0 to 39%)

### **Evaluation for Field Project (FP)/ On Job Training (OJT)/ Research Project (RP)-**

Contact hours will include the actual work done by the students on site including the commute time.

**The examination of FP/ OJT/ RP shall consist of the following allotment of marks:**

#### **INTERNAL ASSESSMENT-**

1. Proposal for FP/ OJT/ RP : - 10 Marks
2. Practical Record/ Field Notes : - 20 Marks
3. Oral Examination/ OJT Trainer's Recommendation Letter : - 20 Marks

#### **SEMESTER END EXAMINATION-**

1. FP/ OJT/RP Report : - 50 Marks

**Structure of M.A. History Course**  
**Department of History, SPPU Campus**  
**Semester 1 (First Year)**  
**Level 6.0**

Course Type		Course	Course Title	Hours/ Week	Credit
Major	Mandatory	HIS 501 MJ	Early India: Ideas, Institutions, and Approaches	4	4
		HIS 502 MJ	Early Maharashtra	4	4
		HIS 503 MJ	Maratha Polity	4	4
		HIS 504 MJ	Social Background of Dalit Movement	2	2
	Electives (Any One)	HIS 510 MJ	Medieval India: Sources and Historians	4	4
		HIS 511 MJ	Art and Architecture in Ancient India		
		HIS 512 MJ	Gender and Indian History		
		HIS 513 MJ	USA: From Isolation to Hegemony		
		HIS 514 MJ	History of Science and Technology in the West		
		HIS 515 MJ	History of Cinema in India		
RM	HIS 505 MJ	Research Methodology in History	4	4	
OJT/FP	-	-	-	-	
RP	-	-	-	-	
Total					22

## Semester 2 (First Year)

### Level 6.0

Course Type		Course	Course Title	Hours/ Week	Credit
Major	Mandatory	HIS 551 MJ	Medieval India: Ideas, Institutions, and Approaches	4	4
		HIS 552 MJ	Medieval Maharashtra	4	4
		HIS 553 MJ	Socio-Economic history of the Marathas	4	4
		HIS 554 MJ	Roots of Dalit Movement in Maharashtra	2	2
	Electives (Any One)	HIS 560 MJ	Medieval India: Society, Religion, and Culture	4	4
		HIS 561 MJ	Marathas in 17th and 18th Century: Power Politics		
		HIS 562 MJ	History of Southeast Asia		
		HIS 563 MJ	Art and Architecture in Medieval India		
		HIS 564 MJ	History of Science and Technology in India		
		HIS 565 MJ	Archival Studies		
RM	-	-	-	-	
OJT/FP	HIS 581 FP	Field Project	4	4	
RP	-	-	-	-	
Total					22



### Semester 3 (Second Year)

#### Level 6.5

Course Type		Course	Course Title	Hours/ Week	Credit
Major	Mandatory	HIS 601 MJ	Modern India: Ideas, Institutions, and Approaches	4	4
		HIS 602 MJ	Intellectual History of the Modern World	4	4
		HIS 603 MJ	Cultural History of Maharashtra	4	4
		HIS 604 MJ	Dalit Movement in Maharashtra	2	2
	Electives (Any One)	HIS 610 MJ	British administrative policies in India 1765- 1892	4	4
		HIS 611 MJ	Medieval India: Economic History		
		HIS 612 MJ	Peasant Movements in India (Medieval and Modern)		
		HIS 613 MJ	East Asia: China (1900-2000)		
		HIS 614 MJ	History of Environment and Ecology		
		HIS 615 MJ	Economic History of Modern India		
RM		-		-	-
OJT/FP		-	-	-	-
RP		HIS 634 RP	Research Project	4	4
Total					22

## Semester 4 (Second Year)

### Level 6.5

Course Type		Course	Course Title	Hours/ Week	Credit
Major	Mandatory	HIS 651 MJ	Debates in Indian Historiography	4	4
		HIS 652 MJ	Bipolar to Unipolar World	4	4
		HIS 653 MJ	Modern Maharashtra: History of Ideas	4	4
	Electives (Any One)	HIS 660 MJ	The Transition from Medieval to Modern	4	4
		HIS 661 MJ	Global South: Challenges to Authorities		
		HIS 662 MJ	Urban History		
		HIS 663 MJ	East Asia: Japan (1853-2000)		
		HIS 664 MJ	Pune through the Ages		
	HIS 665 MJ	Business History of India			
RM		-	-	-	-
OJT/FP		-	-	-	-
RP		HIS 684 RP	Research Project	6	6
Total					22

Semester	Semester 1	Semester 2	Semester 3	Semester 4	Total
Credits	22	22	22	22	88

## **Semester I: HIS 501 MJ**

**Credits: 4**

### **Course Title: Early India: Ideas, Institutions, and Approaches**

**Objectives** The course intends to provide an understanding of the social, economic and institutional bases of early India. It aims to familiarise the student with the ideas that originated in early India and are crucial to understand Indian history as a whole.

#### **Course Contents:**

1. Defining Early India
  - a) Terminology – Hindu, Ancient, Early
  - b) Sources
2. Approaches to Early India
  - a) Colonial
  - b) Nationalist
  - c) Marxist
  - d) Feminist
3. Ideas in Early India
  - a) Material Ideas of State Formation
  - b) Metaphysical Ideas of Vaidic, Buddhist and Jain traditions
  - c) Vaada as tradition of debate
4. Institutions in Early India
  - a) Lineage to State
  - b) Varna, Jati and family
  - c) Urbanisation
  - d) Agriculture, Market and Labour

#### **Select Readings**

##### English

1. Altekar, A.S., State and Government in Ancient India, Motilal Banarasidas, Delhi. 2016.
2. Gurukkal, R., Social Formations in Early South India, Oxford University Press, 2010
3. Jha, D.N., Early India: A Concise History, Manohar, 2004
4. Jha, D.N., Ancient India in Historical Outline, Manohar, 3rd enlarged edition, 2015

5. Kotani Hiroyuki, Caste System, Untouchability and The Depressed, Manohar, New Delhi, 1997
6. Parasher-Sen, Aloka (ed.), Subordinate and Marginal Groups in Early India, Oxford India Paperbacks, Second Edition, 2007
7. Sen, Amartya, The Argumentative Indian, Penguin Books, 2006.
8. Sharma, R.S., Aspects of Ancient Indian Political Ideas and Institutions, Manohar, reprint, 1999.
9. Sharma, R.S., Sudras in Ancient India, New Delhi, 1998.
10. Singh, Upinder, History of Ancient and Early Medieval India, Pearson Books, New Delhi. 2008.
11. Thapar, R., Ancient Indian Social History: Some Interpretations, Orient Longman, reprint, 1996.
12. Thapar, R., From Lineage to State, Oxford India Paperbacks, 1990
13. Thapar, R., Interpreting Early India, Delhi, 1995.
14. Sahu, B.P. and Veluthat, K., History and Theory: The Study of State, Institutions and the Making of History, Orient BlackSwan, 2018.
15. Saletore, B.S., Ancient Indian Political Thought and Institutions, Asia Publishing House, 1963. Sastri, K.A.N., History of South India, Oxford University Press, 1975.
16. Veluthat, K., The Early Medieval in South India, Oxford University Press, sixth edition 2014.

### **Marathi**

1. Chanana Devraj, Prachin Bharatatil Gulamgiri, Lokvangmay Griha, Mumbai, 1978
2. Jha, D.N., Prachin Bharat (in Hindi and Marathi)
3. Jha, D.N., tr. G.B. Deglurkar, Mauryottar wa Guptakalin Rajasvapadhati, Diamond Publications, Pune, 2006.
4. Kokaje Raghunathshastri, 'Bharatiya Tarkashastracha Pravesha, 1941
5. Kosambi, D.D. Myth and Reality, tr. Vasant Tulpule, Puranakatha ani Vastavata, Prakash Vishwasrao Lokavangmaya Gruha, Mumbai, 1977.
6. Kosambi, D.D. Prachin Bharatiya Sanskruti va Sabhyata, Diamond Publication, Pune.
7. Sharma, R.S., Aspects of Ancient Indian Political Ideas and Institutions, tr. Pandharinath
8. Ranade, Prachin Bharatatil Rajakiya Vichar ani Sanstha, Diamond, Pune, 2006.
9. Sharma, R.S., Prachin Bharat mein Rajnitik Vichar evam Sanstha,(Hindi), Rajkamal Prakashan, New Delhi, 1992.

**Semester I: HIS 502 MJ**

**Credits: 4**

**Course Title: Early Maharashtra**

**Objectives:** The paper is designed to make the student aware of the early history of the region. A broad survey of the pre-history and early history is aimed at emphasising the continuities and changes in terms of geographical, political and cultural conditions.

**Course Content**

1. Pre-history
  - a) Geoglyphs in Konkan regions: Nature and Importance
  - b) Jorwe, Inamagaon, Daimabad, Newasa: Origin, Changes and Continuity, Chiefdom Society and Decline
2. Satavahana period
  - a) Archaeological, Literary, Numismatic, and Epigraphic sources
  - b) Issues of Date and Origin
  - c) Society, economy, and beginnings of land grants
  - d) Cultural legacy: Coins, Caves and Gaaha Sattasai
3. Vakataka period
  - a) Archaeological, Literary, Numismatic and Epigraphic sources
  - b) Political history: State formation, relation with Gupta and the question of Suzerainty
  - c) Society, economy and Religion
  - d) Cultural legacy: Ajanta, Literature
4. Chalukya of Badami
  - a) Archaeological, Literary, Numismatic, and Epigraphical sources
  - b) Political history
  - c) Society, economy, mobility and migration
  - d) Cultural legacy: Aihole, Manasollasa, Pattadakal

**Select Readings:**

1. Alchin, FR, Neolithic Cattle keepers of South India - A Study of the Deccan Ash Mounds, 1963

2. Allchin, F and B, The Origins of Civilization in India and Pakistan
3. Ayyar, Subramanyam, Historical Sketch of Ancient Deccan, The modern printing works, Madras, 1917.
4. Bhandare, Shailen, Historical Analysis of the Satavahana Era: A Study of Coins,
5. Bari Mohammad, R. Arjun, Emperors, Saints and People- revisiting Deccan History, Primus Books, 2023
6. Bhandarkar, RG, Early History of , the Deccan down to the Muhammadan conquest, Bombay, 1884.
7. Burton, Stein, History of India, Wiley Blackwell, 1998
8. Fleet, J.F., Dynasties of Kanarese Districts; Bombay, 1896.
9. Ganguly, D.C., The Eastern Chalukyas; Banaras, 1937.
10. Jayaswal, K.P., Problems of Saka-Satavahana History; Patna, 1931.
11. K. Gopalchari, Early History of The Andhra Country, University of Madras, 1941
12. Majumdar, RC (ed.), The Classical Age, Bharatiya Vidya Bhawan, Bombay, 1954
13. Merade, G. M. :Kadamba Kula; Bombay, 1931.
14. Mujumdar, R.C., History and Culture of the Indian People; Vols. III and IV.
15. Murthy, Ramachandra, Megalithic Culture of the Godavari Basin, Delhi, 2000
16. Prasad, DurgaHistory of the Andhrasupto 1565 A. D., P.G.Publishers, Guntur
17. Rama Rao, M., Satavahanas and their Successors, 1971
18. Ray, Niranjan, The Art And Architecture of Chalukya, D.B. Taraporewala Sons and Pvt. Ltd.
19. Sankalia, HD, Pre and Proto History of India and Pakistan, Deccan College, Poona
20. Satyasraya, Ranjit, Origin of the Chalukyas; Calcutta, 1937.
21. Shastri, Ajay, Age of Satavahana, Aryan Book International, 1993
22. Shukla, V.G., Satavahanas the Contemporary Kshatrapas.
23. Sircar, D. C., The Successors of the Satavahana in Lower Deccan; Calcutta, 1939.
24. Yazdani, G, Early History of the Deccan, OUP, 1982

### **Marathi**

1. Dhawalikar, M.K., Maharashtrachi Kulkatha, Rajhans Publication, 2011
2. Dhawalikar, M.K., Puratatva Vidya, Maharashtra Rajya Sahitya Sanskriti Mandal, 1980.
3. Mirashi, Va., Vi., Saatvahan ani Paschim Kshatrap Yancha Itihas ani Koriv Lekh, Maharashtra Rajya Sanskriti Mandal, Mumbai

4. Mirashi, Va., Vi., Vakatak Nrupati ani Tyancha Kal, Nagpur Vishwavidyalay, 1957.
5. Morvanchikar, R.S., Pratishtan Te Paithan, Vidya Books, Aurangabad.
6. Morvanchikar, R.S., Saatvahanakalin Maharashtra, Pratima Prakashan.
7. Nagarajayya, Hamppa, Bahubali Ani Badami Chalukya, tr, by Rekha Jain, Darya Prakashan
8. Ranade, Pandharinaath, Maharashtraatil Arthik Jadanghadan, Maharashtra Itihas Parishad, 1966
9. Sankaliya, H.D., Mate, M.S., Maharashtraatil Puratatva, Maharashtra Rajya Sahitya Sanskriti Mandal, 1976.

### **Online Articles**

1. S.A. Jogalekar, Saatvahan ani Satkarni <https://www.jstor.org/stable/41688591>
2. Sharma, R.S., Satavahan Polity <https://www.jstor.org/stable/44140395>
3. Dhavalikar, M. K., Satavahana Chronology: Re-examination <https://www.jstor.org/stable/41702166>
4. Rao, Hanumantha, Religion, Politics, Society in Early Deccan <https://www.jstor.org/stable/44142769>
5. Mirashi, V., The Home of The Vakatakas. <http://www.jstor.org/stable/41784577>
6. Pradhan, Shruti, From Satavahan to Andhras and Andhra Bhritiy <https://www.jstor.org/stable/41694410>

**Semester I: HIS 503 MJ**

**Credits: 4**

**Course Title: Maratha Polity**

**Objectives:** The purpose of the course is to study the administrative system of the Marathas in an analytical way, to acquaint the student with the nature of Maratha Polity, to understand the basic components of the Maratha administrative structure, to enable the student to understand the basic nature of the Maratha State.

**Course content**

1. Maratha Polity : Nature and Sources
  - a) Literary
  - b) Foreign
  - c) Archival
  - d) Miscellaneous
2. Maratha State and Administrative Structure
  - a) Administrative Structure of the Deccani Kingdoms: a brief survey
  - b) Nature of Maratha State and administration
  - c) Principles underlying Maratha Administration
  - d) Central: the institution of kingship, theory, problem of legitimacy, Ashta-Pradhan Mandal
  - e) Provincial and Village: administrative units
  - f) Fiscal administration: Public income and expenditure
  - g) Military System: forts, infantry, cavalry, navy
3. Socio-Political Power Structure
  - a) Religion
  - b) Caste
  - c) Gota
  - d) Watan
4. Administration of Justice
  - a) Sources of law
  - b) Judicial structure - central, provincial
  - c) Judicial institutions - political, traditional
  - d) Crime and punishment - police



## Select Readings

### English

1. Apte B.K., A History of the Maratha Navy and Merchant ships, State Board for Literature and Culture, Bombay, 1973.
2. Chandra, Satish, Medieval India (Society, the Jagirdari crisis and the village), Macmillan India Ltd., Madras, 1992.
3. Gune, V.T., Judicial System of the Marathas, Deccan College, Pune 1953.
4. Kulkarni, A.R., Maharashtra in the Age of Shivaji, Pune, 2002.
5. Kulke, Hermann (ed.), The State in India, 1000-1700, Oxford University Press, Mumbai, 1997.
6. Mahajan, T.T., Maratha Administration in the 18th century, Commonwealth Pub., 1990.
7. Ranade, M.G., Rise of the Maratha Power, Bombay, 1900.
8. Sen, S.N., Administrative System of the Marathas, Calcutta, 1976.
9. Sen, S.N., Military System of the Marathas, Calcutta, 1928.

### Marathi

1. Atre Trimbak Narayan, Gaongada ,Varada, Pune, 1995.
2. Joshi, S.N, Arvachin Maharashtraretihaskalatil Rajyakarbharacha Abhyas, (1600-1680), Pune Vidyapeeth, Pune 1960.
3. Joshi, S.N. and Bhingare, L.M. (ed.), Adnyapatra ani Rajnitee, Pune, 1960.
4. Kulkarni A.R., Shivkaleen Maharashtra, Rajahamsa, Pune, 1993.
5. Kulkarni A.R., Khare G.H. (ed.), Marathyancha Itihas, Vol. I to III, Continental, Pune, 1984 (Vol. I), 1985 (Vol. II), 1986 (Vol. III).
6. Joshi S.N. (Ed.), Chhatrapati Shivaji Raje Yanchi Bakhar, Chitrashala, Pune, 1960.
7. Mehendale Gajanan B., Shree Raja Shiv Chhatrapati, Vol. I, part I, II, Pune, 1996.

## **Semester I: HIS 504 MJ**

**Credits: 2**

### **Course Title: Social Background of Dalit Movement in Maharashtra**

**Objectives:** This paper is designed to help the student understand the unequal societal structure entrenched in Maharashtra and the various socio-cultural locations from which it was challenged before the emergence of the Dalit Movement in the Twentieth Century. It highlights the earlier forms of protest from the ancient till the medieval period which laid the foundations for social protest and dissent in the Pre-Ambedkar period.

### **Course Content**

1. Caste System – Development, Genesis, and Mechanism
  - a) Varna to Jati
  - b) Untouchability and Social exclusion
2. Historical Background of Social Protest
  - a) Ideology of Social Revolution – Charvaka, Buddhism and Jainism
  - b) Many worlds of Bhakti- Kabir, Rohidas, Namdev, Chokhamela and his family

### **Select Readings:**

#### **English:**

1. Ambedkar B. R., 'Castes in India', Dr. Babasaheb Ambedkar Writings and Speeches, Vol. I, Govt. of Maharashtra, Mumbai, 1987.
2. Ambedkar B. R., 'The Untouchables', Dr. Babasaheb Ambedkar Writings and Speeches, Vol. VII, Govt. of Maharashtra, Mumbai, 1987.
3. Ambedkar B. R. 'Annihilation of Caste', Dr. Babasaheb Ambedkar Writings and Speeches, Govt. of Maharashtra, Mumbai, 2013.
4. Channa D. R., 'Slavery in Ancient India', Peoples Publishing House, Delhi, 1960.
5. Chattopadhyaya, D, 'Carvaka/Lokayata- an anthology of Source Materials and some recent studies, Abm Komers, 1994
6. Chattopadhyaya S., 'Social Life in Ancient India', Akademic Publishers, 1956.
7. Gail Omvedt, 'Understanding Caste', Orient BlackSwan, New Delhi, 2011.
8. Gail Omvedt, 'Buddhism in India: Challenging Brahmanism and Caste, Sage Publication, New Delhi, 2003

9. Gail Omvedt, Seeking Begumpura- The Social vision of Anticaste Intellectuals, Navayana, New Delhi, 2016
10. Ghurye G. S., 'Caste and Race in India' Sage Publication, New Delhi, 2016.
11. Jain Jagdish Chandra, 'Life in ancient India as depicted in the Jain Canon and commentaries- 6<sup>th</sup> century BC to 17<sup>th</sup> Century AD, Munshiram Manoharlal, New Delhi, 1984
12. Jain Jagdish Chandra, 'Economic life in ancient India as depicted in Jain Canonical Literature, Research Institution of Pakrit, Jainology and Ahimsa, 1980
13. Jaiswal Suvira, 'Caste: Origin, Function and Dimensions of Change, Manohar, New Delhi, 2000
14. Jaiswal Suvira, 'Emergence of Caste and Outcaste- Historical roots of the Dalit problem, The Asiatic society, Kolkata, 2021
15. Jha Vivekanand, 'Candala- Untouchability and Caste in Early India, Primus Books, 2028
16. Kancha Illiah, 'God as Political Philosopher, Buddha's Challenge to Brahminism', Samya, Kolkata, 2001.
17. Kotani Hiroyuki, Caste System, Untouchability and The Depressed, Manohar, New Delhi, 1997
18. Sharma R. S., 'Shudras in Ancient India', Motilal Banarasidas, New Delhi, 1980.
19. Sharma R. S., 'Material Culture and Social Formations in Ancient India', Oxford University Press, 1983.
20. Thapar Romila, 'Ancient Indian Social History', Orient Longman, New Delhi, 1978.
21. Valerian Rodrigues, 'Conversations with Ambedkar 10 Memorial Lectures' Tulika Books, New Delhi, 2019.
22. Wagle Narendra, 'Society at the time of the Buddha, Popular Prakashan, Bombay, 1966
23. Zelliott Elenor, Rohini Mokashi-Punekar, 'Untouchable Saints- an Indian Phenomenon, Manohar, 2021

### **Marathi-**

1. Aathawale Sadavish, Charvak- Itihas Ani Tatvadnyan, Pradnya Pathashala, Wai, 1997
2. Altekar, Prachin Bharatiya Shikshan Paddhati, Suvichar Prakashan Mandal, Nagpur, 1936.
3. Ambedkar B. R., 'Jativyavastheche Nirmulan, Dr. Babasaheb Ambedkar Charitre Sadhane Prakashan Samiti, Maharashtra Shasan, Mumbai, 2015

4. Bhagat, R.T. (ed.), Sant Sahitya Ani Dalit samvedan, Chaitanya Prakashan, Kolhapur, 2003
5. Chanana Devraj, Prachin Bharatatil Gulamgiri, Lokvangmay Griha, Mumbai, 1978
6. Gokhale Pradip, 'Vishamatecha Puraskarta Manu, Sugava Prakashan, Pune, 2005
7. Kosami D. D., 'Prachin Bharatiya Samaj – Sanskriti Sanvardhan: Aitihsaik Ruparesha, Damodhar Kosambi Educational Trust,
8. Kosambi Dharmanand, Buddhalila, Maharashtra Rajya Sahitya Aani Sanskruti Mandal, Mumbai, 2017
9. Kotapalle Nagnath, Santanchi Swapnasrushti, Padmaganga Prakashan, Pune, 2019
10. Kulkarni- Bodhi Rupa, Vajrasuchi, Suagava Prakashan, Pune, 2008
11. Kurundkar Narhar, Manusmriti: Kahi Vichar, Deshmukh and Company, Pune,
12. Omvedt Gail, 'Bharatatil Baudhadharma- Brahmanidhrma Va Jatiyatela Aavhan, Sage publications, 2003
13. Shinde V. R., 'Bharatiya Asprushyatecha Itihas, Kaushayal Prakashan, Aurangabad, 2003
14. Sardar G. B., 'Santa Vangmayachi Samajik Phalshruti, Lokvangamay Griha, Mumbai, 2028

## **Semester I: HIS 510 MJ**

**Credits: 4**

### **Course Title: Medieval India: Sources and Historians**

**Objectives:** An understanding of the sources of Medieval Indian history is crucial for constructing an accurate and comprehensive understanding of the period. Sources help us to gain multiple perspectives, analyse contexts, fill gaps in knowledge, challenge existing narratives, and develop critical thinking skills about Medieval India.

### **Course Content:**

1. Sources for Early Medieval North India
  - a) Inscriptions
  - b) Case study of Rajatarangini
  - c) Arabic sources
  - d) Foreign travellers
2. Sources for Sultanate and Mughal period
  - a) Indo-Persian Historiography during Sultanate period: Idea of History and Critics of text
  - b) Memoirs and official histories under the Mughal rule: Idea of history and critics of the text
  - c) Akhbarat: Looking at primary state documents
  - d) Foreign travellers
3. Sources for Medieval Deccan
  - a) Bhakti and Mahanubhav literature
  - b) Persian Sources: Idea of history and critics of the text
  - c) Bakhar and Modi documents
  - d) Foreign travellers
4. Sources for Medieval South
  - a) Scope and limitations
  - b) Inscriptions of Cholas: a case of Uttaramerur inscription
  - c) Inscriptions and Literary sources of Vijayanagara: Idea of history and critics of the text
  - d) Foreign travellers

## Reading Materials

1. Abbas Fauzia Z., *Abdul Qadir Badauni*, Idarah-i-Adabiyat-i-Delli, 1987.
2. Afif Shams Siraj, *Tarikh-i-Firoz Shahi* Eng. Translation by R.C. Jauhari, Sandeep Prakashan, New Delhi, 2001.
3. Ali Athar, *Exploring Medieval India Through Persian Sources*, 2020.
4. Blochmann H., *Badauni and his Works*. J.A.S.B., 1869.
5. Chandni B., *Epigraphical Reading of the Chola History*, New Delhi, 2014.
6. Deshpande Prachi, *Creative Past*, Ranikhet, Permanent Black, 2007.
7. Elliot & Dowson, *History of India as told by its own Historians*, Tribner & Co., 1867-1877, London.
8. H.K. Sherwani: *The Bahmanis of the Deccan*.
9. Hardy Peter, *Historians of Medieval India*, Luzac, London, 1960.
10. Hasan Mohibul, *Historians of Medieval India*, Meenakshi Prakashan, 1983, Meerut.
11. Iraqi Shahabuddin, *Bhakti Movement in Medieval India: Social & Political Perspectives*, Delhi, Manohar Publication, 2009.
12. Jackson William J., *Vijayanagar Voices: exploring South Indian History and Hindu Literature*, Hampshire, Ashgate, 2005.
13. Kulkarni, A.R., (ed.), *Medieval Deccan*, P.M. Joshi Felicitation volume, 2003.
14. Moosvi Shireen, 'Making and Recording History – Akbar and the Akbar Namah', in Akbar and His Age (ed.) Iqtidar Alam Khan, New Delhi, 1999.
15. Moosvi Shireen, *Episodes in the Life of Akbar*, NBT, New Delhi, 1994.
16. Mukhia Harbans, *Historians and Historiography During the Reign of Akbar*, Aakar Books, Delhi, 2017.
17. Nizami K.A., *History and Historians of Medieval India*, Munshiram and Manoharlal Publications, 1983, Delhi.
18. Nizami K.A., *On Source and Source Material of Medieval India*, Idarah-i-Adabiyat-i-Delhi, Delhi, 1995.
19. Noboru Karashima, *South Indian History and Society Studies from Inscriptions, 850-1800 A.D.*, Delhi, 1984.
20. Prasad Bains, *Tabaqat-i Akbari* (Eng. Tr.), 3 vols., Royal Asiatic Society of Bengal, Calcutta, 1940.
21. R. Sewell, *Forgotten Empire*; New Delhi, 1980.

22. Rizvi S.A.A., *Religious and Intellectual History of Muslims in Akbar's Reign with special reference to Abul Fazl (1556-1605)*, Munshiram, 1975, New Delhi.
23. Seshan Radhika, *Ideas and Institutions in Medieval India*, Orient BlackSwan, New Delhi, 2013.
24. Shah Firoz, *Futuh-i-Firoz Shahi* Eng. Tr. and edition Azra Alavi, Idarah-i- Adabiyat-i Delli, Delhi, 1996.
25. Shashtri K.A.N., *A History of South India*, London, Oxford University Press, 1955.
26. Shashtri K.A.N., *Further Sources of Vijayanagar History*, 3 Vols., Madras, University of Madras, 1946.
27. Sherwani, H.K., and Joshi, P.M., (ed.) *History of Medieval Deccan*, Vol. I and II, Hyderabad.
28. Siddiqui I.H., *Indo-Persian Historiography to the Fourteenth Century*, Primus Books, Delhi, 2010.
29. Siddiqui I.H., *Indo-Persian Historiography upto the 13th Century*, Primus Books, Delhi, 2010.
30. Swaroop Bhagwat, *Taj-ul Maasir (The Crown of Glorious Deeds)*, Saud Ahmad Dehalavi Press, Delhi, 1998.

### **Marathi:**

1. Bendre V. S. *Govalkondyachi Qutbshahi*, BISM, Pune. 1934
2. Bendre V. S. *Vijapurchi Adilshahi*, Mumbai. 1968.
3. Bendre.V.S. *Ahmadnagarchi Nizamshahi*, BISM, Pune. 1934.
4. Gosavi, R.R., *Maharashtratil Panch Bhakti Sampradaya*
5. Habib Irfan, *Madhyakalin Bharat*, NBT, Delhi. 2007.
6. Mahajan, T.T., *Khandeshcha Samajik v Sanskritik Itihas*.
7. Moreland, W.H., *From Akbar to Aurangzeb*, tr. Rajendra Banahatti, *Akbar te Aurangzeb*,
8. Moreland, W.H., *India at the Death of Akbar*, tr. Sunanda Kogekar, *Akbarkalin Hindustan*, Diamond Publications, Pune, 2006
9. Panase M. G., *Yadvakalin Maharashtra*, Mumbai Marathi GranthaSangrahalaya 1963.
10. Sardar, G.B., *Sant Vangmayachi Samajik Phalashruti*, 1970
11. Tripathi Ramprasad, *Vijaynagar Samrajya ka Itihasa*, Bangal Hindi Mandal.

**Semester I: HIS 511 MJ**

**Credits: 4**

**Course Title: Art and Architecture in Early India**

**Objectives:** The paper intends to strengthen the understanding of cultural history through the study of forms, techniques, and growth of Indian art and architecture.

**Course Content:**

1. Pre and Proto Historic art and architecture
  - a) Stone Age and Bronze Age art
  - b) Pre-Harappan settlements – Neolithic to Copper age
  - c) Harappan Age (3500BC – 2000 BC)
2. Early Indian Art and Architecture
  - a) Maurya: Northern India, Eastern India
  - b) Sunga-Satavahana: Northern India, Eastern India, Western India, South India
  - c) Saka-Kushana: Mathura School, Gandhara School, Amaravati School
3. Classical Indian Art and Architecture
  - a) Gupta period: Mathura style, Sarnath style
  - b) Vakataka
  - c) Early Chalukya period
4. Late Classical Indian Art and Architecture
  - a) Rashtrakuta
  - b) Gurjara-Pratihara
  - c) Pallava
  - d) Pala

**Select Readings:**

**English**

1. Brown, Percy, Indian Architecture Buddhist and Hindu period, Vol. I Bombay 1959
2. Dhawalikar M.K., Late Hinayan caves of Western India, Deccan College Post Graduate and Research Institute Pune, 1984.
3. Deglurkar, G.B., Temple Architecture and sculpture in Maharashtra, Nagpur, 1974



4. Saundarrajan, K.V., The Cave Temples of the Deccan, Archeological Survey of India, 1881, New Delhi
5. Nagaraju, S., Buddhist Architecture of Western India, Agamkala Prakashan, Delhi, 1981
6. Pramod Chandra, On the Study of Indian Art, Horward University Press, Cambridge 1983
7. Saraswati, S.K., A Survey of Indian Sculpture, Calcutta, 1957
8. Spink, Walter M., Art of South India/ Deccan, Delhi 1980
9. Sarkar, H., Studies in Early Buddhist Architecture of India, Mumbai, 1966

### **Marathi**

1. Mate, M.S, Prachin Bharatiya Kala, Pune

## **Semester I: HIS 512 MJ**

**Credits: 4**

### **Course Title: Gender and Indian History**

**Objectives:** The course is intended to be an introduction to issues and theories of gender, with specific reference to Indian history.

### **Course Content**

1. Defining gender
  - a) Masculinity, Femininity, Gender Fluidity
  - b) Historiography: special reference to the works of Gerda Lerner, Betty Friedan, Simone de Beauvoir, Uma Chakravarti, Kumkum Roy, Tanika Sarkar
  - c) Feminist Approaches: Liberal, Radical, Marxist, Postmodern
2. Caste and gender in India:
  - a) Women in Indian Philosophy
  - b) Religion and gendered spaces
3. Women in Modern India
  - a) 19th century reform
  - b) Education
  - c) Caste movements and role of women
  - d) National movement and women's role
4. Developments after Independence
  - a) Constitutional guarantees
  - b) Towards Equality report
  - c) Globalisation, liberalization and issues of gender
  - d) Towards sensitivity : LGBTQIA Plus people

### **Select Readings:**

1. Beauvoir, Simone, the Second Sex.
2. Chakravarti, Uma, Gendering Caste.
3. Chakravarti Uma, everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of 'Ancient' India, New Delhi, Tulika Books, 2006.
4. Kelkar, Meena and Gangavane, Deepti (ed.), Feminism in Search of an Identity.
5. Lerner, Gerda, On Patriarchy.
6. Roy, Kumkum (ed.), Women in early Indian Societies.
7. V. Geeta, Patriarchy, Stree Publication, 2007.

8. Thapar, R., Shakuntala: Text, Reading and Histories, Columbia University Press.
9. Sangari, Kumkum and Chakravarti, Uma, From Myths to Markets.

**Marathi**

1. Bhagvat Vidyut, Strivaadi Samajik Vichar, Diamond Publication
2. Rege Sharmila and Sonalkar Vandana, Pitrusatta Ani Jativyavstha, Krantisinh Nana Patil academy.
3. Datar, Chhaya, Striyanche Nate Jamin Ani Panyashi, Generic Publication, 2011
4. Deshmukh, Sharda, Marathekalin ani Peshwaitil Stree Jivan, Anand Prakashan.
5. Bhagvat Vidyut, Striyanche Marathitil Nibandh Lekhan, Sahitya academy

**Semester I: HIS 513 MJ**

**Credits: 4**

**Course Title: U.S.A.: From Isolation to Hegemony**

**Objectives:** To make the student aware of the background, scope and various trends in the history of U.S. Foreign Policy with a view to interpreting and analysing it and examining its effects on world politics.

Course Content:

1. A brief survey of U.S. foreign policy, 1789-1914
  - a) USA and Latin America
  - b) USA and Japan
  - c) USA and China
  - d) US foreign policy, 1901-1914
2. USA and World War I
  - a) Fourteen points of Woodrow Wilson
  - b) Paris Peace Conference
3. From Isolation to Interventionism
  - a) USA and the League of Nations
  - b) Washington Conference
  - c) The Great Depression
  - d) Pearl Harbour and World War II
4. USA after World War II
  - a) USA and the formation of the UNO
  - b) Cold War Politics – Africa, Asia, South America
  - c) The end of the Cold War: unipolar world politics

**Select readings:**

**English**

1. Harres, Owen (ed.), America's purpose: New vision of U.S. Foreign Policy, S.G. Wasani, New Delhi, 1991.
2. La Feber, Walter, America, Russia, and the Cold War, 1945-1990, Mc-Graw Hill In., 1991.
3. Robinson, W.I., Prompting Poliarchy : Globalization, US Intervention and Hegemony, Cambridge University Press, Cambridge, 1996.

4. Brewster,C., Seeing American Foreign Policy Whole, S.G.Wasani, Delhi,1989.
5. Brokhampton, Dictionary of World History, Brokhampton Press,London,1994.

**Marathi**

1. Bhaure, N.G. and Dev Pujari, Amerikecha Itihas
2. Kadam,Y.N., Adhunik Jag, Phadke Prakashan, Kolhapur,2001
3. Kothekar, Shanta, Amerikechya Sanghrajyacha Itihas, Nagpur
4. Patil, M.P., Yuddhottar America: Truman te Bush, Mangal Prakashan, Kolhapur,2002.

## **Semester I: HIS 514 MJ**

**Credits: 4**

### **Course Title: History of Science and Technology in the West**

**Objectives:** The course is designed to introduce the student to scientific achievements in various periods of history in the western world; to understand the relationship between science and various forms of technology; to create awareness of the interaction between science and society and the manner in which the spread of scientific knowledge moulded the pattern of human life and thought.

### **Course Content**

1. Science and Technology in Early and Classical civilizations
  - a) Defining Science, Technology and Scientific Method
  - b) Civilizations: Egypt, Mesopotamia, Greece, and Rome
2. Medieval Science
  - a) The Church and Science
  - b) From alchemy to chemistry
  - c) Experiments in agriculture
  - d) Emerging texts on science and technology
3. The Modern Science and Scientific Method
  - a) Copernican Revolution
  - b) Leonardo da Vinci
  - c) Galileo
  - d) Newton
  - e) Robert Boyle
  - f) Laboratory Science and the growth of industrial technology
4. 20<sup>th</sup> century developments
  - a) Revolution in Food and Medicine
  - b) Digital Revolution
  - c) Science and Social Consciousness
  - d) Climate Change Debate

### **Select Readings:**

1. Bernal, J.D., Science in History, vol., Harmondsworth, 1965.
2. Bhattacharya, S. and Redondi, P. (ed.), Techniques to Technology, New Delhi, 1990.

3. Butterfield, H., *The Origins of Modern Science (1300-1800)*
4. Crombie, A.C., *Augustine to Galileo, Vol. I.*
5. Dampier, W.C. *A History of Science*, Cambridge, 1929.
6. Derry, T.K. and Williams, T.I., *A Short History of Technology*, OUP, 1975.
7. Jeans, James, *The Growth of Physical Science.*
8. Farrington, B., *Greek Science: Thales to Aristotle.*
9. Larsen, Egon, *A History of Invention.*
10. Mason, S.F., *Main Currents of Scientific Thought* Russell, B., *The Impact of Science on Society.*
11. Sarton, G., *A History of Science.*
12. Singer, Charles, *A Short History of Scientific Ideas to 1900*, OUP, 1979.
13. Spangenburg, Ray and Moser, Diane K., *The History of Science*, 5 vols. Universities Press, 1999.
14. Taylor, Sherwood, *A Short History of Science*

**Semester I: HIS 515 MJ**

**Credits: 4**

**Course Title: History of Cinema in India**

**Objectives:** The course is designed to introduce the student to the role of popular culture and cinema in the study of History. It also aims at making the student aware of the social context of film, and their impact on society.

**Course Content:**

1. From 'moving images' to film

- a) Puppet theatre
- b) Shadow images
- c) The Lumiere brothers

2. Beginning of Cinema in India

- a) Early attempts at cinema making
- b) Dadasaheb Phalke
- c) Silent Movies
- d) National Film Archives of India

3. Cinema through history

- a) Major themes in early cinema
- b) The Studio system
- c) The growth of regional and parallel cinema
- d) Technology and cinema – cameras, cinemascope, digitalization

4. Social dimensions of Films and film making

- a) Popular Culture and History in Film
- b) The 'masala' and the 'art' film
- c) Historical themes in film: popularity, controversy, marketability
- d) Globalisation of Indian films

**Select Readings:**

- 1. Bazin, Andre (2005), What is Cinema? ('Qu'est-ce que le Cinema?') Hugh Gray (tr.) Volume 1 and 2, University of California Press.
- 2. Bose, Mihir. (2007), Bollywood: A History. London: Tempus.
- 3. Dawar, Ramesh (2006), Bollywood: Yesterday, Today, Tomorrow, Star Publications.



4. Gulzar, Govind Nihalani (2003), Encyclopedia of Hindi Cinema, Encyclopedia Britanica (India) Pvt. Ltd, Popular Prakashan.
5. Guru, Mahesh Chandra B.P, Nagarajamurthy, Gundappa and Dileep Kumar, M (2015)
6. An Overview of Indian Films, International Journal of English Language, Literature and Humanities, March, ISSN-2321-7065.
7. Kumar, Keval J (2008) Mass Communication in India, Jaico Publishing House, Mumbai.
8. Mazumder, Jyotirmoy (2014) A Comprehensive Study on the Marketing Factors of the Recent Bengali Films considering Indian Movie Industry, IJFMS 1(1):10-30.
9. Paramesh, G (1995) Cinema, Lokashikshana Directorate, Navasakshara Pustkamale, State Resource Centre, Department of Adult Education, Mysore.
10. Rajadhyaksha, Ashish and Paul Willeman (1994) Encyclopedia of Indian Cinema, British Film Institute and Oxford University Press, New Delhi.
11. Ramachandrappa, Baragur (2010) Globalisation and Cinema, Souvenir, Platinum Jubilee Celebrations, Karnataka Film Chamber of Commerce, Bangalore, pp.172-173.
12. Robinson, Arthur (1989), Satyajit Ray: The Inner Eye. Los Angeles: University of California Press.
13. Stafford, Roy (2006) Indian Cinema: The World's Biggest and Most Diverse Film Industry, Corner house, Manchester, UK.
14. Thoraval, Y.V.E.S (2000) The Cinemas of India, Macmillian India Ltd, New Delhi.
15. Venkatasubbaiah, G (1996) Indian Mooki Films, Prasaranga, Bangalore University, India.

Marathi :

1. M D David, Aika Mumbai Tuzi Kahani, Priyanka Prakashan, 1993.
2. Shewale Adarsh, Bharatiya Chitrapat, Neehara Prakashan, 1993.

## **Semester I: HIS 505 MJ**

**Credits 4**

### **Course Title: Research Methodology in History**

**Objectives:** The paper is designed to provide adequate conceptual base, bring better understanding of history and its forces, help interrogate existing paradigms and challenge the outdated, help in developing critique, help research in terms of formulating hypotheses and develop broad frames of interaction with other social sciences and attain certain level of Interdisciplinary approach.

### **Course content**

1. History: Nature, Functions, Philosophy
2. Scientific Method of Historical Research – Ibn Khaldun
  - a) Formulation of Research Question
  - b) Stating the Hypotheses
  - c) Choosing a Research Design
  - d) Collection of Sources- Primary and Secondary sources
  - e) Criticism of Sources – Internal and External
  - f) Analysis, Historical imagination and Interpretation
  - g) Conclusions
  - h) Report sharing – Footnotes and Bibliography
3. Approaches to History
  - a) Annales and Dakar and Memory Studies
  - b) Marxist, Subaltern and Feminist
  - c) Dalit and Non-Brahminical Studies
  - d) Cultural and Digital Turn
4. Rewriting of History and Historical Awareness
  - a. Rewriting and revision of History
  - b. Use and abuse of History
  - c. New Media on History and Academic and Popular History
  - d. Historical Sensitivity and Historiographical Awareness

## Select Readings

### English

1. Arnold John H., A Very Short Introduction to History, OUP, 2000.
2. B. Sheikh Ali, History: Its Theory and Method, Trinity Press, (Reprint) New Delhi. 2015.
3. Barry, Peter, Beginning Theory: An introduction to literary and cultural theory, Manchester University Press, New York, 1995.
4. Carr, E.H., What is History, Penguin Books, Harmondsworth, 1971.
5. Childs, Peter, Modernism, Routledge, London, 2000.
6. Chitnis K. N., Research Methodology in History, Atalantic Publishers, Delhi.
7. Collingwood, R.G., The Idea Of History, Oxford University Press, New York, 1976.
8. E. Shridharan, A Textbook of Historiography, Orient Blackswan, Delhi. 2004.
9. Eagleton, Terry, Ideology, Verso Books, 1991.
10. Foucault, Michel, The Archeology of Knowledge, translated by Sheridan Smith, Tavistock Publications, London 1982.
11. Good and Hatt, Methods in Social Research, McGraw hills, 1952.
12. Hamilton, Paul, Historicism, London, Routledge, First Indian Edition, 2007.
13. Langlois C. V. and C. Seignobos, Introduction to the study of History, Barnes and Noble Inc. and Frank Cass and co., New York, 1966.
14. Russell, Bertrand, History of Western Philosophy, Routledge, London, rpt. 1996.
15. Sarkar Sumit, Writing Social History, OUP, 1998
16. Thapar Romila, Cultural pasts, OUP, 2000.

### Marathi

1. Athavale, Sadashiv, Itihasache Tattvadnyaan, Praadnya Pathshala, Wai,. 1986.
2. Bedekar D. K., Char June Arthashastreeya Granth, Gokhale Institute, Pune, 1969.

3. Carr, E.H., (tr. V.G. Lele), ItihasMhanaje Kay?, Continental Prakashan, Pune, 1998.
4. Dahake, Vasant Abaji, et.al (ed.) Marathi VangmayeenSandnya- SankalpanaKosh, G.R Bhatkal Foundation, Mumbai, 2001.
5. Deo, Prabhakar, Itihas: EkaShastra , Brain Tonic Prakashan, Nashik, 2007
6. Hatekar N. and Padwal R., Don June ArthashastreeyaGranth, Lok VangmayGruha, 2013.
7. Kothekar, Shanta, Itihas: Tantra ani Tatvadnyana, Shri sainathPrakashan, Nagpur,2005.
8. Sardesai, B.N., ItihasLekhan Shastra, PhadkePrakashan, Kolhapur, 2002.
9. Saatbhai S., ItihasLekhansahstra, Vidya Books Publication, 2015.
10. Ravinder Kumar, Adhunik Bharat ka SamajikItihas, Granth Shilpi, Delhi. 1997.
11. ItihasLekhanaMimansa,LokaVangmayaGruha, Mumbai.2010.
12. Wamburkar, Jaswandi, (ed.) Itihasatil Nave Pravaah, Diamond Publication, Pune. 2014.

## Semester II: HIS 551 MJ

Credits: 4

### Course Title: Ideas, Institutions, and Approaches in Medieval India

**Objectives:** The course examines the nature of medieval Indian ideas, institutions, and approaches toward Medieval Indian history. It is seen as a continuation of the course on ancient India.

#### Course content

1. Defining Medieval India
2. Approaches
  - a) Contemporary Sources – Indo-Persian, Regional, Foreign
  - b) Colonial
  - c) Nationalistic
  - d) Marxist
3. Ideas
  - a) Medieval Theories of the State: Farabi, Ghazzali, Shukracharya, Barani, Abul Fazl, Ramachandrapant Amatya
  - b) Modern theories of the medieval state: Theocracy, Feudal, Segmentary, Patrimonial-Bureaucratic
  - c) Medieval ideas of Science, Religion and ethics
4. Institutions
  - a) Central and Provincial Administration
  - b) Mansabdari and military administration
  - c) Agrarian systems

#### **Select Readings:**

1. Alam, Muzaffar and Subrahmanyam, Sanjay, *The Mughal State*, Oxford India Paperbacks, 2000
2. Alavi, Seema (ed.), *The Eighteenth Century in India*, OUP, New Delhi, 2002.
3. Ali Athar, *Exploring Medieval India Through Persian Sources*, 2020.
4. Anderson, P., *Passages from Antiquity to Feudalism*, London, 1981.
5. Chandra, Satish, *Medieval India* (2 vols.), Har-Anand Publications Pvt. Ltd., Third Edition, 2006 (also available in Hindi)

6. Chitnis, K.N., *Aspects of Society and Economy in Medieval India*, Pune, 1979.
7. Habib, I., *Essays in Indian History - Towards a Marxist Perspective*, Tulika, 1995.
8. Hasan, S. Nurul, *Religion, State and society in Medieval India*, Oxford University Press, 2005 Jha, D.N. (ed.), *The Feudal Order*, Manohar Publications, 2002
9. Kulke, H. (ed.), *The State in India, 1000-1700*, OUP, 1997.
10. Marshall, P.J. (ed.), *The Eighteenth Century in Indian History: Evolution or Revolution*, OUP, New Delhi, 2003
11. Mukhia, H., *Perspectives on Medieval India*, Delhi, 1994.
12. Noboru Karashima, *South Indian History and Society Studies from Inscriptions, 850-1800 A.D.*, Delhi, 1984.
13. Seshan Radhika, *Ideas and Institutions in Medieval India*, Orient Blackswan, New Delhi, 2013.
14. Sharma, R.S., *Early Medieval Indian Society: A Study in Feudalisation*, Sangam Books
15. Shashtri K.A.N., *A History of South India*, London, Oxford University Press, 1955.

### **Marathi**

1. Chandra Sateesh, *Madhyayugeen Bharat*, 2 Vols.,
2. Chitnis, K.N., *Madhyayugin Bharatiya Sankalpana wa Sanstha*, Bhalchandra Printing Press Pvt. Ltd., Bombay, 3rd Reprint, 2003.
3. Habib Irfan, *Madhyakalin Bharat*, NBT, Delhi. 2007.
4. Moreland, W.H., *From Akbar to Aurangzeb*, tr. Rajendra Banahatti, *Akbar te Aurangzeb*, Diamond Publications, Pune, 2006.
5. Moreland, W.H., *India at the Death of Akbar*, tr. Sunanda Kogekar, *Akbarkalin Hindustan*, Diamond Publications, Pune, 2006.
6. Pagdi Setu madhavrao, *Sufi Sampraday Tattvadnyaan ani Karya*, Parchure Prakashan, Mumbai. 1953.
7. Sarkar, Jadunath, *Aurangzeb*, tr. S.G. Kolarkar, *Aurangzeb*, Diamond Publications, Pune, 2006.
8. Siddiqui, N.A., *Land Revenue System under the Mughals*, tr. P.L. Saswadkar, *Mughalkalin Mahsul Padhati*, Diamond Publications, Pune, 2006.

## **Semester II: HIS 552 MJ**

**Credits: 4**

### **Course Title: Medieval Maharashtra**

**Objectives:** The course aims at making the student aware of the developments in the region, and to locate the history of Medieval Maharashtra in the context of regional history as it evolved before the Maratha period.

### **Course Content**

1. Rashtrakuta period
  - a) Sources
  - b) Reconstructing political history
  - c) Religion, Society, and Economy
  - d) Cultural Legacy: Kailasha Temple
2. Yadav period
  - a) Sources
  - b) Political conflict with Delhi Sultanate
  - c) Religion, Society, and Economy
  - d) Cultural Legacy: Mahanubhaav
3. Faruqi Period
  - a) Sources
  - b) Reconstructing Political History
  - c) Religion, Society, and Economy
  - d) Cultural Legacy: Burhanpur and Textiles
4. Bahamani and Deccan Sultanate period
  - a) Sources
  - b) Emergence of Bahamani State and Political Factions
  - c) Religion, Society, and Administration,
  - d) Cultural Legacy: Domes and Qanat, Dakhani Language

### **Readings**

1. Altekar, AS, The Rashtrakutas and their Times, Oriental Book Agency, Poona, 1934
2. Bhandarkar, RG, Early History of the Deccan down to the Muhammadan conquest, Bombay, 1884.

3. Desai, P.B. (ed.), A History of Karnatak, 1970.
4. Gopal, BR, The Rashtrakutas of Malkhed, Studies in their History and Culture, Geetha Book House, Mysore, 1994
5. Husain Agha M., Khandesh in New Light; 1963.
6. J. N. Chaudhary-Malik Amber.
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8. Majumdar, RC (ed.), The Classical Age, Bharatiya Vidya Bhawan, Bombay, 1954
9. Narasimha Murthy, AV, The Sevunas of Devagiri, Mysore, 1971.
10. Nilkanta Sastry, K. A., A History of South India; 4th Edition Delhi, 1976.
11. Nizami, K.A., A Comprehensive History of India, Vol. V., Delhi, 1970 .
12. Radhey Shyam, The Kingdom of Ahmednagar, Motilal Banarsidas, Delhi, 1966
13. Ram sharma M. H., The History of the Vijaynagar Empire; Vol. I and II Bombay, 1978
14. Sherwani, H.K., and Joshi, P.M., (ed.) History of Medieval Deccan, Vol. I and II, Hyderabad
15. Sherwani, H.K., Cultural Trends in Medieval India, Asia Publishing House, Bombay, 1968
16. Sherwani, H.K., The Bahmanis of the Deccan, Hyderabad, 1953.
17. Shyam, Radhey, The Kingdom of Khandesh, Idarah-i-Adabiyat-i-Delli, Delhi.
18. Singh, Upinder, A History of Ancient and Early Medieval India, Pearson Publication, New Delhi, 2016
19. Sinha, S. K., Medieval History of the Deccan; Vol. I, Bahamins, Hyderabad, 1964.
20. Varma, O.P., The Yadavas and their Times; Nagpur, 1970.
21. W. Haig, Historical Landmarks of the Deccan; Allahabad, 1907.
22. Yazdani, G, Early History of the Deccan, OUP, 1982

### **Marathi**

1. Bendre. V.S. Ahmadnagarchi Nizamshahi. BISM, Pune. 1934.
2. Bendre V. S. Govalkondyachi Qutbshahi, BISM, Pune. 1934
3. Bendre V. S. Vijapurchi Adilshahi, Mumbai. 1968.
4. Mahajan, T.T., Khandeshcha Samajik v Sanskritik Itihas.
5. Panase M. G., Yadavkalin Maharashtra, Mumbai Marathi Grantha Sangrahalaya 1963.
6. Sardesai G. S., Musalmani Riyasat, Ganesh Mahadeo & Co. Pune. 1927.



## **Semester II: HIS 553 MJ**

**Credits: 4**

### **Course Title: Socio-Economic History of the Marathas**

**Objectives:** The purpose of the course is to study socio-economic history of the Marathas in an analytical way, to acquaint the student with the components of social structure and their functions, to understand the relationship between religion, caste, customs, traditions, class in 17<sup>th</sup> and 18<sup>th</sup> century Maratha Society, to enable the student to understand aspects of economic life, to trace the determinants of changes in social and economic life.

#### Course Content

1. Socio-Economic History and Sources
  - a) Defining Socio-Economic History
  - b) Sources: Perceptions, Limitations, Range
    - i. Literary
    - ii. Foreign
    - iii. Archival
    - iv. Miscellaneous
2. Social institutions
  - a) Village community
  - b) Social stratification and mobility
  - c) Caste and community
  - d) Marriage and family
  - e) Fairs and festivals
  - f) Education
3. Agrarian System
  - a) Types of land
  - b) Assessment of land
  - c) Methods of land revenue collection
4. Trade, Industries and handicraft
  - a) Centres of trade
  - b) Trade routes
  - c) Major and minor industries
  - d) Types of coins
  - e) Banking houses

## Select Readings

### English

1. Chitnis K.N., Socio-Economic History of Medieval India, Atlantic, Delhi, 2002.
2. Chitnis, K. N., Glimpses of Medieval Indian Ideas and Institutions; Pune, 1981.
3. Chitnis, K. N., Socio-Economic aspects of Medieval India; Pune, 1979.
4. Desai, Sudha, Social life in Maharashtra under the Peshwas Period; Bombay, 1980.
5. Desai, Sudha, Social life in Maharashtra under the Peshwas, Bombay, 1980
6. Divekar, V. D., Survey of Material in Marathi on the Economic and Social History of India.
7. Fukazawa, H., "State and Caste system (jati) in the eighteenth century Maratha Kingdom" in Integration in India (ed.); by Sinha, M. R. Bombay, 1971.
8. Fukazawa, H., Land and peasant in the eighteenth century Maratha Kingdom Histotahubashi Journal of Economics; VI (I), P, Pune, 1976.
9. Fukazawa, H., Rural Servants in the eighteenth Century Maharashtrian Village :Hitotsubashi Journal of Economics; XII (2), 1972.
10. Gokhale, B. G., Poona in the Eighteenth Century : An Urban Study; Oxford, 1987
11. Joshi, S. N. and Bhingare, L. M. (eds.) Ajnapatra Ani Rajnoti; Pune, 1960.
12. Kulkarni A.R., Explorations in the Deccan History, Pragati & ICHR, Delhi, 2006.
13. Kulkarni A.R., Maharashtra: Society and Culture, Books & Books, Delhi, 2000.
14. Kulkarni, A. R., Maharashtra in the Age of Shivaji; Pune, 1969.
15. Kulkarni, A.R., Medieval Maharashtra, Books and Books, New Delhi, 1996
16. Kulkarni, A.R., Medieval Maratha Country, Books and Books, New Delhi, 1996.
17. Kumar, Dharma (ed.), The Cambridge Economic History of India, Vol. II, Orient Longman, in association with OUP, Delhi, 2005.
18. Mahajan T.T., Trade, Commerce and Industries under the Peshwas, Pointer Publishers, Jaipur, 1989.
19. Mahajan, T. T., Industry, Trade and Commerce during the Peshwa Period; Jaipur, 1980.
20. Raychaudhuri, Tapan and Habib, Irfan (ed.), Cambridge Economic History of India, Vol. I, Orient Longman, in association with OUP, Delhi, 2005.
21. Wink, Andre, Land and Sovereignty in India,

### Marathi

1. Avalaskar. S. D., Nagaon, GIPE, Pune.
2. Apte D. V., Maharashtra Itihasa Manjiri, Chitrashala Press, Pune, 1923.

3. Apte D. V. and Oturkar R. V., Maharashtra Patrarup Itihasa, BISM, Pune, 1941.
4. Bhave, V.K., Peshwekalin Maharashtra, Varada, Pune, 1998.
5. Chapekar, N.G., Peshwaichya Savlit, Pune, 1936.
6. Gavali, P.A., Peshwekalin Asprushyata
7. Gavali, P.A., Peshwekalin Gulamgiri
8. Gavali, P.A., Peshwekalin Jatisangharsh
9. Joshi, S.N., Arvachin Maharashtra Itihaskalatil Rajyakarbharacha Abhyas, (1600-1680), Pune Vidyapeeth, Pune 1960.
10. Joshi S.N. (Ed.), Chhatrapati Shivaji Raje Yanchi Bakhar, Chitrashala, Pune, 1960Atre, Trimbak Narayan, Gav-Gada, Varada, Pune, 1995
11. Joshi, S.N., Marathekalin Samaj Darshan, Anath Vidyarthi Gruha, Pune, 1960.
12. Joshi, S.N. and Bhingare, L.M. (ed.), Adnyapatra ani Rajnitee, Pune, 1960.
13. Kulkarni A.R., Shivkaleen Maharashtra, Rajahamsa, Pune, 1993.
14. Kulkarni A.R., Khare G.H. (ed.), Marathyancha Itihasa, Vol. I to III, Continental, Pune, 1984 (Vol. I), 1985 (Vol. II), 1986 (Vol. III).
15. Mehendale Gajanan B., Shree Raja Shiv Chhatrapati, Vol. I, part I, II, Pune, 1996.
16. Oturkar, R.V., Peshwekalin Samajik Va aarthik Patravvyavahar, BISM, Pune, 1950.
17. Oturkar, R.V., Maharashtra Patrarupi Itihasa
18. Sardesai G. S., Aitihasa Patrabodha, Samartha Sadan Prakashan, Mumbai, 1939.
19. Wad G. C, Mawaji P. V. and Parasnis D. B., Sanads and Letters, Mumbai, 1913.

## **Semester II: HIS 554 MJ**

**Credits: 2**

### **Course Title- Roots of Dalit Movement in Maharashtra**

**Objectives:** The paper is developed to analyse the ideology and organization of Caste in 18<sup>th</sup> and 19<sup>th</sup> Century Maharashtra. It aims to provide an understanding of the nature of Caste system in pre-colonial and colonial Maharashtra. It hopes to enable the student to understand the social practices under two different rules and the influence of British rule on Caste Mechanisms in Maharashtra.

### **Course Content**

1. Socio- economic Scenario of 18<sup>th</sup> Century Maharashtra
  - a) Religious and Social legitimacy of Caste- Varnashramadharma, Balutedari, Gramanyas
  - b) Exploitation and Untouchability - Vethabigari, Idea of Purity and Pollution
2. Modernity and Social Change in 19<sup>th</sup> Century Maharashtra
  - a) colonial education, Military services and social mobility
  - b) Rise of Caste critiques– Mahatma Phule, Mukta Salve, Dhondiram Kumbhar, Gopalbaba Walangkar

### **Select Readings**

#### **English**

1. Desai, Sudha, 'Social life in Maharashtra under the Peshwas, Bombay, 1980
2. Gokhale, B. G., 'Poona in the Eighteenth Century: An Urban Study; Oxford, 1987
3. Guha Sumit, 'Beyond Caste: Identity and Power in South Asia, Permanent Black, 2013
4. Eleanor Zelliott, 'From Untouchable to Dalit', Manohar Publishers, New Delhi, 1992.
5. Fukazawa Hiroshi, 'The Medieval Deccan: Peasants, Social systems and States- Sixteenth to Eighteenth Centuries, Oxford University Press, New Delhi, 1991
6. Kotani Hiroyuki, Western Indian in Historical transition, Manohar, New Delhi, 2002
7. Kotani Hiroyuki, Caste System, Untouchability and The Depressed, Manohar, New Delhi, 1997
8. Kotani Hiroyuki, Rituals as Popular Cultures- towards Historico-Antropological Understanding of Modern Indian Society, Institute of Oriental Culture, The University of Tokyo, 1999
9. Kulkarni A.R., 'Maharashtra: Society and Culture, Books & Books, Delhi, 2000
10. Michael S. M., 'Dalits in Modern India- Vision and Values, Vistaar Publications, New Delhi, 1999

11. Omvedt Gail, Cultural Revolt in a Colonial Society- The Non-Brahmin movement in Western India, 1873-1930, Scientific Socialist Education Trust, Bombay, 1976
12. Omvedt Gail, Patankar Bharat, Dalits and the Democratic Revolution- Dr. Ambedkar and the Dalit Movement in Colonial India, Sage Publications, 2014
13. O'Hanlon, Rosalind, 'Caste, Conflict and Ideology', Permanent Black, New Delhi, 2002.
14. Patankar Bharat, Gail Omvedt, 'The Dalit Liberation Movement in Colonial Period', Critical Quest, New Delhi, 2004.

#### Marathi

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2. Chaudhari, K. K., 'Aadhunik Maharashtracha Itihas- 1818-1947 – Khand- 2 Maharashtra Rajya Sahitya Aai Sanskruti Mandal, Mumbai, 2018
3. Gavali P. A., 'Peshawekalin Samaj Va Jati Sangharsha, Aanand Prakashan, Aurangabad, 2015
4. Gavali P. A., 'Peshawekalin Gulamgiri Va Asprushyata, Aanand Prakashan, Aurangabad, 2015
5. Gavali P. A., 'Peshawekalin Saranjamshahi, Aanand Prakashan, Aurangabad, 2015
6. Gundekar Shriram, 'Satyashodhak Sahityacha Itihas – Khand- 1, 2, 3, Latur, 2013
7. Joshi S. N., ' Marathekalin Samajdarshan, Anath Vidyarthi Griha, Pune, 1960
8. Kairmode Changdev, 'Asrushyancha Lashkari Peshha, Maharashtra Rajya Sahitya Aai Sanskruti Mandal, Mumbai, 1992
9. Khobarekar, V. G., ' Marathekalin Kokanache Samajik Va Aarthik Jivan, Mumbai Marathi Granthalaya, Mumbai, 1997
10. Omvedt Gail, Vasahatik Samajatil Sanskrutik Band, Lokvangamay Griha, Mumbai, 1996
11. Oturkar R. V., 'Peshwekalin Samajik Va Arthik Patravayavahar 1722-1854, Poona, 1950
12. Thakare K. C., 'Gramanyacha Sadyanta Itihas arthat Nokarshahiche Band, Maharashtra Rajya Sahitya Aai Sanskruti Mandal, Mumbai, 2004

**Semester II: HIS 560 MJ**

**Credits: 4**

**Course Title: Medieval India: Society, Religion, and Culture**

**Objectives:** The paper aims to help the student understand the socio-cultural aspects of Medieval India. It hopes to familiarise the student with the diverse manifestations of the medieval in Indian history and the challenges to the existing structures.

**Course Content:**

1. Background of Continuity and Change
  - a) Society: Caste system, Feudalism, patriarchy
  - b) Religious dialogues and debates
  - c) Cultural changes : material and spiritual
2. Society
  - a) Social mobility and Stratification: Challenges to inequality
  - b) Condition of the Peasant class: Agrarian Revolts
  - c) Condition of Women: Chastity, Servitude and challenges
3. Religion
  - a) Cults, factions and convergence in Hinduism
  - b) Islam in medieval India
  - c) Syncretism of Ibadatkhana Discussions: Sulh-i kul
  - d) Religion and Scientific attitudes
4. Culture
  - a) Spiritual: Sufi and Bhakti
  - b) Material : Technologies, Trade, Textiles
  - c) Cultural Confluence

**Readings**

1. Alam Muzaffar, *The Languages of Political Islam (1200-1800)*
2. Athar Ali, *Reinterpreting History of the Delhi Sultanate*, 2014
3. Hasan S. Nurul, *Religion, State and Society in Medieval India*
4. Husain Afzal 'Akbar's Religious Policy (1560-1579) – A Re-Examination', Third Frame: Literature, Culture and Society, Vol. 1, no. 3, July-Sep 2008, pp. 1-20

5. Husain Afzal, *Mughal Empire and Islam-A Study of Jahangir's views and policies*.
6. Khan Iqtidar A., 'The Middle Classes in the Mughal Empire', *Social Scientist*, vol. 5, no. 49, August 1976, pp. 28-49
7. Lal Ruby, 'Historicizing the harem: The challenge of a Princess's Memoir', *Feminist Studies*, vol.30, no.2, Fall/Winter 2004
8. M. Athar Ali *Mughal India: Studies in Polity, Ideas, Society and Culture*, New Delhi, 2006
9. M. Athar Ali, 'Sulh-i Kul and the Religious Ideas of Akbar', in his *Mughal India: Studies in Polity, Ideas, Society and Culture*, New Delhi, 2006, pp. 158-72
10. Moosvi Shireen, 'Akbar's Enterprise of Religious Conciliation in the Early Phase, 1561-1578: Spontaneous or Motivated', *Studies in People's History*, Vol.4, No.1.
11. Mukherjee & Habib, 'The Mughal Administration and the Temples of Vrindavan During the Reigns of Jahangir and Shah Jahan', *Proc. IHC*, 1988.
12. Nizami K.A, *Akbar and Religion*
13. Nizami K.A. (ed.), *Politics and Society during the Early Medieval Period. Collected works of Prof. Md. Habib*, Vol. I, 1974
14. Nizami K.A., *Some Aspects of Religion and Politics in India during the 13th Century*, Aligarh, 1961
15. Rezavi S.A.N., 'Religious Disputation and Imperial Ideology: The Purpose and Location of Akbar's Ibadatkhana', *Studies in History*, Vol. 24, no.2, n.s. 2008, pp. 195-209
16. Rizvi S.A.A., *Religious and Intellectual History of the Muslims in Akbar's Reign with special Reference to Abul Fazl (1556-1605)*
17. Sharma Ram Sharan, *Indian Feudalism, 300-1200* Calcutta, 1965
18. Sharma S.R., *The Religious Policy of the Mughal Empire*
19. Siddiqui I.H., 'Social Mobility in the Delhi Sultanate, Medieval India, Vol. I.
20. Siddiqui I.H., *Composite Culture under the Sultanate of Delhi*
21. Siddiqui I.H., *The Shansabani Dynasty of Ghur and India Islamic Heritage in South Asian Subcontinent*, Vol. I,
22. Subrahmanyam Sanjay, *The Mughal State (1526-1750)*
23. Wink Andre, *Al-Hind, the making of Indo-Islamic World, vols. -II & III.*
24. Zilli I.A., *Early Chishtis and the State*, in Anup Tanaga(ed.), *Sufi cults and evolution of Medieval Indian Culture*

## **Semester II: HIS 561 MJ**

**Credits: 4**

### **Course Title: Marathas in 17th and 18th Century: Power Politics**

**Objectives:** The course intends to study the role played by the Marathas in the context of India, the changing nature of Maratha State, to understand and analyse the Maratha expansionism and its significance in various spheres.

#### **Course Content**

1. Origin and Basis of Maratha political power
2. Ideologies and Institutions of the Marathas
  - a) Maharashtra Dharma
  - b) Swarajya
  - c) Watan
  - d) Saranjam
3. Nature of Maratha State and Maratha Confederacy
  - a) Nature of Maratha State
    - i. State in the 17th century
    - ii. State in the 18th century
    - iii. Excursus of theories on the state
  - b) Maratha Confederacy
    - i. Concept
    - ii. Nature
4. Maratha Expansionism
  - a) Conquest and Stay
    - i. Malwa
    - ii. Bundelkhand
    - iii. Gujarat
    - iv. North Karnataka
    - v. Orissa
  - b) Sphere of Influence
    - i. Bengal and Orissa
    - ii. Rajasthan
    - iii. Antarveda
  - c) Incorporation of Maratha State into colonial state



## Select Readings

### English

1. Alavi, Seema (ed.), The Eighteenth Century in India, OUP, New Delhi, 2002
2. Chandra, Satish, The Eighteenth Century in India: Its Economy and the Role of the Marathas, the Jats, the Sikhs and the Afghans, Kolkata, K.P. Bagchi, 1986.
3. Gordon, Stewart, Marathas, Marauders and State Formation in the 18th century
4. Kadam, V.S., Maratha Confederacy
5. Marshall, P.J. (ed.), The Eighteenth Century in Indian History: Evolution or Revolution, OUP, New Delhi, 2003
6. Ranade M.G., The Rise of Maratha Power, Bombay, 1900.
7. Sinh, Raghubir, Malwa in Transition.

### Marathi

1. Gordon Sewart, (tr. Kulkarni), The Marathas, Diamond Publications, Pune, 2018.
2. Khobrekar V.G., Maharashtra Itihas, Maratha Kalkhanda Vol. 2 (1707-1818), Bombay, 1988.
3. Khobrekar V.G., Gujaratetil Marathi Rajwat, Pune, 1962.
4. Kulkarni A.R., Khare G.H. (ed.), Marathyancha Itihas, Vol. I to III, Continental, Pune, 1984 (Vol. I), 1985 (Vol. II), 1986 (Vol. III).
5. Sardesai G.S. Marathi Riyasat: Purva, Madhya, and Uttar vibhag, Popular, Bombay, 1988.

**Semester II: HIS 562 MJ**

**Credits: 4**

**Course Title: History of Southeast Asia**

**Objectives:** To enable the student to understand the historical background and the current global context of Southeast Asia.

**Course Content**

1. Pre-Colonial Southeast Asia:
  - a) geography
  - b) political history
  - c) Economy
2. Culture and Society
  - a) Impact of religion and its diffusion
  - b) Ethnic and religious minorities
  - c) Migration patterns
3. Nationalism and anti-colonial movements
4. Post-colonial developments: Southeast Asia and the Global economy

**Select Readings:**

1. Barlow, Colin, ed., *Institutions and Economic Change in Southeast Asia: The Context of Development from the 1960s to the 1990s*, Edward Elgar, 1999
2. Reid, Anthony, *Southeast Asia in the Age of Commerce*, 2 volumes, Yale, 1988

## **Semester II: HIS 563 MJ**

**Credits: 4**

### **Course Title: Art and Architecture in Medieval India**

**Objectives:** The paper intends to strengthen the understanding of cultural history through the study of forms, techniques, and growth of medieval Indian art and architecture. This paper is a continuation of the earlier paper on art and architecture.

### **Course Content**

1. Medieval Artforms
  - a) Music
  - b) Dance
  - c) Theatre
  - d) Painting
  
2. Regional developments
  - a) North India – Paramara, Chandela
  - b) Western India- Chalukya, Solanki, Western Indian Manuscript Painting
  - c) Eastern India – Pala, Konark, Gaur-Pandua
  - d) South India – Chola, Pandya, Hoysala, Vijayanagar, Kakatiya
  
3. Art and Architecture under the Sultanates and Mughal
  - a) Delhi - Qutb Complex, Seven cities of Delhi
  - b) Regional styles – Deccan, Gujarat, Malwa, Rajasthan, Bengal
  - c) Developments in Architectural forms: Fort, Mosque, Tomb, stepwells
  - d) Painting – Miniature, Composite, Manuscript, Artists, Schools of Art, European influence
  
4. 18th century developments in art and architecture
  - a) Music- Hindustani, Carnatic, Folk
  - b) Dance- Kathak, Laavni
  - c) Theatre- Tamasha, Jalsa, Mujra, Folk
  - d) Painting - Rajasthani, Deccan, Kangra, Baramahi, Ragamala
  - e) Architecture- Jantar Mantar, European influences

## **Select Readings**

1. Brown, Percy, 'Monuments of the Mughul Period', Cambridge History of India, Vol. IV, Cambridge, 1937.
2. Brown, Percy, Indian Architecture (Islamic period ), Vol. 2, Bombay, 1964.
3. Brown, Percy, Indian Painting under the Mughals, A.D. 1550-1750, Oxford, 1924.  
Barett, D. & Gray, B., Paintings of India, Lausanne, 1963.
4. Fergusson, J., History of Indian and Eastern Architecture, Revised by J. Burgess and Phene Spiers, 2 Vols., London, 1910.
5. Krishnadasa Rai, Mughal Miniatures, New Delhi, 1955.
6. Mehta, N.C., Studies in Indian Paintings, Bombay, 1926.
7. Saraswati, S.K., Glimpses of Mughal Architecture, Calcutta, N.D.

## **Marathi**

1. Mate Madhukar Shripad, Bharateeya Kala Ani Sthapatya,
2. Mate Madhukar Shripad, Madhyayugeen Sthapatya Kala,
3. Mate Madhukar Shripad, Prachin Kala Bharati, Continental Prakashan, Pune.
4. Vajpeyi Krishna Datta, Bharteeya Vastukala ka Itihas, Hindi Samiti, Lucknow.

## **Semester 2: HIS 564 MJ**

**Credits: 4**

### **Course Title: History of Science and Technology in India**

**Objectives:** The paper aims to acquaint the student with the scientific attitudes nurtured and developed by Indian scientists through the ages. It is hoped that the student will learn to analyse the philosophical background of science, its implications in terms of technology and to assess the role of scientific progress in the process of modernisation of India.

### **Course Content**

1. Early Indian attitudes towards Science and Technology
  - a) Astronomy
  - b) Mathematics
  - c) Medicine
  - d) Technology: Metallurgy, Textiles and craft
  
2. Medieval Indian attitudes towards Science and Technology
  - a) Astronomy: Sawai Jaisingh
  - b) Medicine : Manasollasa
  - c) Technology: Agriculture, Textile, Metallurgy, paper making
  
3. Colonial attitudes towards Science and Technology
  - a) Colonial Knowledge
  - b) Colonial Policies and Indian Responses
  - c) Science and Technology in popular media
  
4. Independent India's attitudes towards Science and Technology
  - a) Nehruvian Era
  - b) Atomic Energy- BARC
  - c) Indian Institutes of Technology
  - d) Hydro-Electric Power Generation
  - e) Green Revolution
  - f) ISRO
  - g) The Konkan Railway

### Select Readings:

1. Bag A. K. (ed.) History of Technology in India; Vol I, New Delhi, 1997.
2. Barnett L. D. Antiquities of India.
3. Bose, D.M., Sen, S.N. and Subbarayappa, B.V. (eds.), A concise History of Science in India, New Delhi, 1971.
4. Chattopadhyay D. P., History of Science and Technology in Ancient India - The Beginning Calcutta, 1986.
5. Chattopadhyay D. P., History of Science and Technology in Ancient India-II - Calcutta, 1991.
6. Dagli Vadilal, Science and Technology in India; New Delhi, 1982.
7. Deepak Kumar, Technology and the Ray.
8. Dharampal, Indian Science and Technology in the 18th Century; Delhi, 1971.
9. Dutt R. C., A History of Civilization in Ancient India.
10. Garratt G. T., The legacy of India.
11. Gupta S. P., Modern India and Progress in Science and Technology; Delhi, 1979.
12. Habib, I., Technology in Medieval india 650-1750, Tulika Books.
13. Jaggi O. P., Scientists of Ancient India, Delhi, 1969.
14. Jaggi, O.P., Dawn of Indian Science, Delhi, 1969.
15. Jaggi, O.P., Dawn of Indian Technology, Delhi, 1969.
16. Kumar, Deepak, Science and the Raj (1857-1905), OUP, 2000.
17. Nanda B. R., Science and Technology in India; New Delhi, 1977.
18. Ray, P.C., The History of Hindu Chemistry, Cosmo Publication.
19. Ray A. And Bayrchi S. K., Technology in Ancient and Medieval India; Delhi, 1986.
20. Ray, A and Bagchi, S.K. (eds.), Technology in Ancient and Medieval India, Delhi, 1986.
21. S. Mohan and Ashok Jain, Science and Technology; New Delhi, 1999.
22. Sarkar Benoy Kumar, Hindu Achievements in Exact Sciences; 1918.
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24. Seal Brajendranath, The Positive Sciences of the Ancient Hindus, London, 1958.
25. Singh V. B., Economic History of India; Bombay, 1965.

### Marathi And Hindi

1. Muley Gunakar, Bhartiya Vidyan Ki Kahani, Raajkamal Prakashan, Delhi.
2. Muley, Gunakar, Prachin Bharat Kemahanvaidyanik, Rajkamal Prakashan, 2011

3. Dixit Raja, Ekonisavya Shatakatil Vijnyanvishayak Likhan, SPPU, 2018.
4. Ashokan, M.S., Metroman Shreedharan, tr. (Marathi) Avadhoot Dongare, Rohan Publication.

## **Semester II: HIS 565 MJ**

**Credits: 4**

### **Course Title: Archival Studies**

**Objectives:** This course is designed to familiarise the student with the concept of archives and the importance of archives to the discipline of history. It aims to introduce the students with the latest technological developments in the field.

Course Structure:

#### 1. Definition of Archives

- a) Characteristics of Archives
- b) Types of Archival collections
  - i. State, Institutional, Family
  - ii. Industrial, Religious, Military

#### 2. Archives and allied institutions

- a) Museum
- b) Library
- c) Art Galleries

#### 3. History of Archives and Digital Archives

- a) Origin and development of archives in Europe and India

#### 4. Physical forms of Archives

- a) Clay tablets, stone inscriptions, metal plates, Palm leaf to paper records
- b) Seals, coins, Photographs, maps, audio-visual records
- c) Microfilm, microfiche, Electronic database, Cloud based database

### **Select Bibliography**

1. Ghose, Sailen, Archives in India, Firma k.L. Mukhopadhyay, 1963
2. Harinarayan, N, Science of Archives Keeping, Hyderabad: State Archives, Govt of Andhra Pradesh, 1969
3. Brooks, Philip C., Research in Archives, University of Chicago Press, 1969



4. Stefan Berger, Felner and Passnore (ed.), *Writing History: Theory and Practice*, Bloomsbury Press, 2010
5. Millar, Laura, *Archives: Principles and Practices*, Neelschuman Publishers, 2010
6. *History and Theory* (Journal)
7. *Archival Science* (Journal)

**Semester II: HIS 581 FP**

**Credits: 4**

**Course Title: Field Project**

**Course content**

Students are expected to conduct historical enquiry and identify and study primary source materials available in the field. The topic of the history project has to be different from the topic of the student's master thesis- that is to say it should engage with a different body of scholarly literature, utilise different primary sources and study a different empirical case.

The field project should be based on Primary sources of any time or type. Students may visit archives and libraries, they may visit historical sites and museums, they may collect memories and oral historical evidence. The choice of subject may be done in consultation with the subject teacher.

The students will select a theme for their Field Project in consultation with the teacher. They will work throughout the semester on the chosen topic. The Departmental Committee will assign a mentor-teacher to every student.

There will be NO LECTURES for these courses. Contact hours will include the actual work done by the students on site including the commute time.

**The examination of FP/ OJT/ RP shall consist of the following allotment of marks:**

**INTERNAL ASSESSMENT-**

Proposal for FP/ OJT/ RP	: - 10 Marks
Practical Record/ Field Notes	: - 20 Marks
Oral Examination/ OJT Trainer's Recommendation Letter	: - 20 Marks

**SEMESTER END EXAMINATION-**

FP/ OJT/RP Report	: - 50 Marks
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