

## MA in Spanish [SPPU]

as per NEP

Part 1 (sem I and II) w.e.f. 2023-24 ;

Part 2 (sem III and IV) w.e.f. 2024-25

### Semester-wise Subjects

#### Semester I (First Year)

Level 6.0		Course Code	Course Title	Hours Per Week	No of Credits
Major	Mandatory	SP I M 1	Introduction to Linguistics	4	4
		SP I M 2	Spanish Literature I	4	4
		SP I M 3	Language Skills I	4	4
		SP I M 4	Advanced Spanish I	2	2
	Electives (1 x 4 credits) OR (2 x 2 credits)	SP I E 1	History of Spain	4	4
		SP I E 2	Magical Realism in Hispano-American Literature	2	2
		SP I E 3	Art in Spain I	2	2
Research Methodology		SP I M 5	Research Methodology	4	4
On Job Training / Field Project		--		--	--
Research Project		--		--	--
			<b>Total Credits in Sem I</b>		<b>22</b>

### Semester II (First Year)

Level 6.0		Course Code	Course Title	Hours Per Week	No of Credits
Major	Mandatory	SP II M 6	Phonetics and Phonology	4	4
		SP II M 7	Spanish Literature II	4	4
		SP II M 8	Language Skills II	4	4
		SP II M 9	Advanced Spanish II	2	2
	Electives (1 x 4 credits) OR (2 x 2 credits)	SP II E 4	Didactics I	4	4
		SP II E 5	History of Latin America	2	2
		SP II E 6	Art in Spain II	2	2
Research Methodology		--		--	--
On Job Training / Field Project		FR II M 10	On Job Training	4	4
		FR II M 11	Field Project		
Research Project		--		--	--
			<b>Total Credits in Sem II</b>		<b>22</b>

### Semester III (Second Year)

Level 6.5		Course Code	Course Title	Hours Per Week	No of Credits
Major	Mandatory	SP III M 12	Morphology and Syntax	4	4
		SP III M 13	Hispano-American Literature I	4	4
		SP III M 14	Essential Communication in Spanish I	4	4
		SP III M 15	Advanced Grammar	2	2
	Electives (1 x 4 credits) OR (2 x 2 credits)	SP III E 7	Translation	4	4
		SP III E 8	Art of Latin America	2	2
		SP III E 9	Introduction to Hispano-American Cinema	2	2
Research Methodology		--		--	--
On Job Training / Field Project				--	--
Research Project		FR III M 16	Research Project	4	4
			<b>Total Credits in Sem III</b>		<b>22</b>

### Semester IV (Second Year)

Level 6.5		Course Code	Course Title	Hours Per Week	No of Credits
Major	Mandatory	FR IV M 17	Culture and Society in contemporary Spain	4	4
		FR IV M 18	Study of an author	4	4
		FR IV M 19	Essential Communication in Spanish II	4	4
	Electives (Any 2)	FR IV E 10	Didactics II	2	2
		FR IV E 11	Business Spanish	2	2
		FR IV E 12	Introduction to Spanish cinema	2	2
Research Methodology		--		--	--
On Job Training / Field Project				--	--
Research Project		FR IV M 20	Masters Dissertation	6	6
			<b>Total Credits in Sem IV</b>		<b>22</b>

Semester	Semester I	Semester II	Semester III	Semester IV	Total
Credits	22	22	22	22	88

## Subject-wise detailed syllabus

### SEMESTER I

#### **SP I M 1 Introduction to Linguistics [Compulsory paper - 4 credits]**

This course introduces the students to the basic concepts of Linguistics. Various theories, communication methods, classification of the language as a system will be explained to the students with a simpler, easy to understand method.

Content	Learning Outcome
Concepts in Linguistics. Linguistics theories and its main authors.	The students will be introduced to the concepts related to main linguistics theories and their authors. They will understand different perspectives linguistics can be approached from.
Relation between Linguistics and Communication. Definition and elements of communication from a social point of view. Media and communication.	Students will learn the basis of communication as a social connection. They will study the importance of linguistics in a practical dimension.
Languages: classification system. Concepts of dialects and modality.	The learning objective of this part is to understand the nature of a language, a dialect or a modality. To know how to classify a language from a linguistic perspective.
Spanish in the world. Modalities of Spanish and its characteristics.	Students will be made aware of the diversity of the Spanish language in the world and understand its main differences.

#### **Bibliography:**

1. Introducción a la Lingüística Hispánica. Haude et al., Cambridge University Press (2010)
2. Introducción a la Lingüística. Milagros Fernández Pérez, Ariel (2003)
3. Aspectos del sintaxis de español, Nieto, Julio Borrego et al, USAL
4. Uso de la preposiciones, Fernández, Emilio Náñez, SGEL
5. Perífrasis verbales, Fente, R. et al, EDELSA
6. Ortografía de la lengua española, VV.AA., RAE, ESPASA
7. Sintaxis española, Bellini, Giuseppe, Cisalpino-Goliardica

## SP I M 2 Spanish Literature I [Compulsory paper - 4 credits]

This course focuses on introducing students to the main characteristics of the peninsular Spanish literature in the following periods: Middle Ages, Renaissance, Golden Age, Baroque and Age of Enlightenment.

We learn about poetry, prose, and theatre in all these literary movements. Social and political background of these movements also form an important part of the course. Students will also be studying important authors and their works during these times: Cervantes, Lope de Vega, Calderon de la Barca to name a few.

Content	Learning Outcomes
Middle ages- poesía narrativa, poesía lírica, Alta Edad Media, Baja Edad Media, Prerrenacimiento, Prosa y teatro en la Edad Media	Students will learn about the types of poetry, prose and theatre in the Middle ages in Spain. They will study the political and social background of the country during those times. They will read excerpts from important literary works of middle ages.
Renaissance- poesía, prosa y teatro, humanismo, novela picaresca, Miguel de Cervantes	Students will study the poetry, prose and theatre during renaissance. They will learn about schools of thought in these times, Introduction to humanism. Picaresque novel. Excerpts from Lazarillo de Tormes, and Don Quijote de la Mancha will be analysed in the class.
Baroque- Prose, poetry and theatre. Characteristics, poetry schools, Drama and its structure- comedia nacional	In this part students will learn about Manierismo vis-a-vis Baroque. They will study works of Góngora and Quevedo, and read the works of Lope de Vega and Calderón de la Barca
Ilustración y Neoclasicismo, poetry, prose, and theatre, XVIII century in Spain, literary genres,	Students will have studied the ages of enlightenment and neoclassicism, works of Iriarte and Moratín, and the prosa didáctica in this part.

### Bibliography:

1. Cabrales, Jose. Literatura española y Latinoamericana 1, SGEL, Madrid 2011
2. Aullon de Haro, Pedro. Historia breve de la literatura española, Playor, Madrid 1988
3. Brown, G. G., Historia de la literatura española, Letras e ideas, 1999
4. Jiménez, Felipe B. Pedraza et al, Manual de la literatura española, Varios tomos, Cenlit ediciones, 2004
5. Llovet, Jordi et al, Teoría literaria y literatura comparada, Ariel

6. Tettenborn, P.D., Spanish Lyrics of the Golden Age, G.Bell and sons, London
7. Lapesa, Rafael, Introducción a los estudios literarios, Cátedra
8. Morón, Ciriaco, Para entender el Quijote, Ediciones Rialp, S.A., 2007
9. Gil-Albarellos, Susana et al, Introducción a la literatura comparada, Universidad de Valladolid
10. García, Javier Lucea, La poesía y el teatro en el S XVIII, Playor

### **SP I M 3 Language Skills I [Compulsory paper - 4 credits]**

This course focuses on developing the comprehension, written and oral skills of the students and also introduces them to advanced grammatical concepts. The students will be working with a variety of texts, audios , videos related to a range of topics and will be engaging in interactive sessions where they develop the ability to summarise a given text, express their views and opinions and debate on topics with considerable fluency.

<b>Content</b>	<b>Learning Outcomes</b>
Individuo y tiempo libre	Students will practice talking about themselves and others in terms of character, skills, likes, tastes of an individual. They will discuss societal values with respect to individuals. They will also learn to express preferences leisure - cinema, theatre, literature, fashion, etc
Educación	In this part, students will be expressing opinions in written and oral form about the prevalent education system in the country, the existing problems and possible solutions. They will practice debate about the existing teaching methods.
Mundo Laboral	This section will help students with the advanced vocabulary related to job profiles, skills required in order to discuss work conditions. They will also write about the existing employment situation and related problems and solutions.
Alternativas Ambientales	This part discusses the current environmental state in terms of problems faced and changes needed.

### **Bibliography:**

1. Serral de Vizueta, E., et al., Vitamina C1: Curso de Español de Nivel Superior; SGEL. 2016.
2. Dolores Chamorro, M. et al., El ventilador; Editorial Difusión, 2006
3. Galvez García, D. et al., Dominio: Curso de perfeccionamiento, Edelsa, 2016

**SP I M 4 Advanced Spanish I****[Compulsory paper - 2 credits]**

This course is aimed at developing scenario specific comprehension and conversation skills using a variety of resources such as texts, audio-visual aids and role-plays. The focus is on imparting practical conversational and comprehension skills to the students that may be used while visiting a Spanish- speaking country.

<b>Content</b>	<b>Learning Outcomes</b>
Arriving in the city	Students will learn how to reserve seats in a bus/ train, plane or reserve a hotel room. They will learn how to ask for and give directions to a particular place.
In the city- leisure	Students will learn how to engage in a conversation while shopping at a market, dining at a restaurant. They will learn how to tell their problems to a doctor in case of a medical emergency.

**Bibliography:**

1. Corpas Jaime, et al Aula Internacional 1-3, Nueva edición, Difusión.
2. Palomino, Maria Angeles, Chicos Chicas, Edelsa
3. As per teacher's recommendations

**SP I M 5 Research Methodology****[Mandatory Extra paper 4 Credits]****Aims and Objectives**

Main aim of the course is to develop skills in writing smaller research papers like term papers, book and film reviews, prepare bibliographies, write foot notes and varioustypes of quotations from secondary sources, integrate quotes from websites, effectiveuse of internet sites for web search of topics and terms. Students learn to develop the theme systematically and methodically.

**Course content**

- Introduction to scientific language of research
- Exposure to finding out references from internet and other secondary sources
- Function and format of footnotes and other references
- Preparing bibliography for a given theme
- Writing book and film reviews
- Development of own thematic concern

**Learning Outcome:**

- Ability to search for required information,
- Ability to decide which tool will be effective for what type of research

**N.B.** This paper will be taught in English for 2 credits - mainly theory, and in the respective foreign language of each section for 2 credits focusing on application of the theories learnt.

**SP I E 1 History of Spain****[Elective paper - 4 credits]**

This course has been designed to introduce the students to the rich history of Spain. We start with the process of hominization in the Iberian Peninsula, and study till the Spanish Golden Age. Credits have been distributed equally among the topics.

1 credit is for the process of hominization, pre-Roman civilizations, process of romanization, and Visigoth monarchy.

1 credit has been given to the Islamic conquest, the Emirate and Caliphate of Cordoba, study of Al-Andalus, and the beginning of Christian resistance.

1 credit is for the introduction of the kingdoms of Castilla and Aragón, their expansion and crisis, and the arrival of Christopher Columbus in South America.

Last 1 credit is for the study of two greatest kings of Spain, Carlos V and Felipe II, the colonies in South America, economic and social evolution during renaissance, and introduction to baroque period.

<b>Content</b>	<b>Learning Outcomes</b>
process of hominization, pre-Roman civilizations, process of romanization, and Visigoth monarchy	Students will be introduced to the pre-Roman history of Spain
Islamic conquest, the Emirate and Caliphate of Cordoba, study of Al-Andalus, and the beginning of Christian resistance	This part will study the beginnings of Islamic Reign in Spain, study Arab influence on the language, and culture.
introduction of the kingdoms of Castilla and Aragón, their expansion and crisis, and the arrival of Christopher Columbus in South America	Catholic monarchs were two of the most influential emperors in Spain. This part studies their alliance, and their most important achievements- 1. 'discovery' of America, 2. Completion of Christian reconquest and 3. creation of first authorised Spanish Grammar book
study of Carlos V and Felipe II, the colonies in South America, economic and social evolution during renaissance, and introduction to baroque period	For this part, students will study the dynastic unity in the golden age, political model of Habsburg kings, the crisis of 1640, economic and social evolution in XVII century

**Bibliography:**

1. Breve historia de España I: Las raíces; Iñigo Fernández, Luis Enrique; Nowtilus, S.L.

2. Historia de España contada para escépticos; Eslava Galán, Juan; Planeta
3. España: Tres milenios de historia; Ortiz, Antonio Domínguez; Ioto
4. Mitos y falacias de la historia de España; Vidal, César; Jandepora
5. Una historia de España; colección de artículos; Pérez-Reverte, Arturo; Firms
6. La historia de España; Vilar, Pierre; Grijalbo, Barcelona

### SP I E 5 Magical realism in Latin American Literature

[Elective Paper - 2 credits]

Magical Realism is a phenomenon or literary trend popularised in the literary world by Hispano-American writers such as Gabriel García Márquez, Isabel Allende etc. Alejo Carpentier, one of the main authors of this movement termed it as 'lo real maravilloso' in order to refer to the impossibility of capturing the Hispano-American reality only from the tangible plane. These authors of the XX century broke up with traditional realism by incorporating magical or fantastical elements which were present in Hispano-American reality. This course is designed to introduce the students to this literary movement, study its techniques and characteristics. To be able to appreciate the fusion of reality and fantasy in the literary works of this genre.

content	Learning Outcome
The origin of Magical realism in Hispano-American literature. Its connection to Hispano-American culture. The distinction between fantastic literature and Magical realism literature. Characteristics of the novels of this genre.	After studying this course, students will be familiarised with this literary movement, study its distinctive features. They will learn to compare and contrast it with fantasy literature. The students will have studied novels belonging to this genre of authors such as Gabriel García Márquez, Isabel Allende, Laura Esquivel, Miguel Angel Asturias and Alejo Carpentier. They will learn to examine the following aspects of Magical realism: events, time, space, characters and language.

### Bibliography:

1. Bowers, Maggie Ann; Magic(al) realism; Routledge; 2004.
2. Coleman, A; Cinco Maestros; Harcourt; New York 1979
3. Franco, J; Historia de la Literatura Hispanoamericana; Ariel; Barcelona 1990
4. Echevarría Roberto et al: Historia de la literatura hispanoamericana Siglo XX; Gredos; 2006

## SP I E 6 Art in Spain I

This course has been designed to introduce the students to the rich history of the art of the classical period in Spain. We start with the presence of Greek and Roman art in the field of architecture passing through the Visigoth period leading to the Hispano-Muslim period and the Romanesque and gothic architecture. Credits have been distributed as follows among the topics.

1 credit is for the study of Roman and Greek architecture , Visigoth and Hispano Muslim architecture. 1 credit has been allotted to the study and analysis of Romanesque and gothic architecture.

Content	Learning Outcome
Roman and Greek architecture, Visigoth and Hispano-Muslim architecture.	This course helps students learn of the architectural structures of the Roman and the Greek civilizations who left a great legacy for posterity including law, water channelling, temples, theatres, aqueducts and numerous architectural works. Works of architecture and other structures built in the Visigoth style, characteristics of Moorish architecture developed in Spain under the Arab occupation of the Iberian Peninsula, between the eighth and fifteenth centuries.
Romanesque and Gothic architecture.	Characteristics of Romanesque and Gothic architecture and study of some of the most famous and important works

### **Bibliography:**

1. Calvo Castañon, A., Historia del Arte Español. Edi6. Madrid. 1987
2. Arjona Colomo, Miguel. Historia de la Cultura. (2 vol.) Edepa. Madrid. 1983.
3. VV.AA., Popular architecture in Spain, Turespaña.
4. VV.AA., The Great Artists - various issues, FullySor
5. VV.AA., Ciudades Patrimonio de la Humanidad de España, La Caixa.
6. Adriá Ferrán et al., Nuestra cocina, Cataluña., Biblioteca Metropoli.
7. Irving, Washington., Cuentos de Alhambra., Aguilar, Madrid
8. Tomán, Rolf., El románico: arquitectura, escultura, pintura., AECID
9. Maldonado, Basilio Pavón., el arte Hispanomusulmán en su decoración floral., AECID
10. Nuño, Jesús Espino et al., Historia del arte español., SGEL