



FACULTY OF HUMANITIES

Syllabus as Per NEP 2023 & SPPU Guidelines

M.A Persian Syllabus (Choice Based Credit System 2023 Pattern)

نصاب برائے ایم اے سال اول

Academic Year 2023-2024

تعلیمی سال 2022-2023

(W.E.F JUNE 2023-2024)

**Illustrative Credit distribution structure for Two Years/ One Year PG
(M.A./M.Sc./M.Com.) and Ph. D. Programme**

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory	Electives					
I	6.0	Sem I	12-14 (2*4 +2*2 or 3*4+2)	4	4			20-22	PG Diploma (after 3 Yr Degree)
		Sem II	12-14 (2*4 +2*2 or 3*4+2)	4		4		20-22	
		Cum. Cr. For PG Diploma		24-28	8	4	4	-		40-44
Exit option: PG Diploma (40-44 Credits) after Three Year UG Degree									
II	6.5	Sem III	12-14 (2*4 +2*2 or 3*4+2)	4			4	20-22	PG Degree After 3- Yr UG Or PG Degree after 4- Yr UG
		Sem IV	10-12 (2*4 +2 or 3*4)	4			6	20-22	
		Cum. Cr. for 1 Yr PG Degree		22-26	8			10		40-44
Cum. Cr. for 2 Yr PG Degree		46-54	16	4	4	10	80-88		
2 Years-4 Sem. PG Degree (80-88 credits) after Three Year UG Degree or 1 Year-2 Sem PG Degree (40-44 credits) after Four Year UG Degree									
	8.0		Course Work Min. 12 (3*4)		Training in Teaching / Education/ Pedagogy: 4		16 + Ph. D. Work		Ph.D. in Subject

Abbreviations: Yr.: Year; Sem.: Semester; OJT: On Job Training; Internship/ Apprenticeship; FP: Field projects; RM: Research Methodology; Research Project: RP; Cumulative Credits: Cum. Cr.

Savitribai Phule Pune University, Pune

Credit Framework for Post Graduate (PG)

Level	Semester	Credits Related to Major		Research Methodology (RM)	Internship On Job Training (OJT)	Research Project (RP)	Total
		Major Core	Major Elective				
6.0	I	10(T) + 4(P)	2 (T) + 2 (T/P)	4	0	0	22
	II	10(T) + 4(P)	2 (T) + 2 (T/P)	0	4 (OJT)	0	22
Exit option: Award PG Diploma on completion of 44 Credits after Three Year UG Degree OR continue with PG second year							
6.5	III	10 (T) + 4 (P)	2 (T) + 2 (T/P)	0	0	4	22
	IV	8 (T) + 4 (P)	2 (T) + 2 (T/P)	0	0	6	22
Total 4 Years		54	16	4	4	10	88
2 Years-4 Sem. Award PG Degree on completion 88 credits after Three Year UG Degree or 1 Year-2 Sem PG Degree (44 credits) after Four Year UG Degree							

Notes:

Abbreviation: T – Theory, P – Practical

3. Wherever require the BOS can choose theory or practical course as per the need and within the given structure.
4. Each course should be designed with minimum 2 or maximum 4 credits.

Ratna
21/6/2023

M.A Persian Structure AS Per SPPU Guidelines First Year Sem I & II w.e.f 2023-2024

	Credits Related To Major		Research Methodology (RM)	Internship/ On Job Training OJT/ Field Project (FP)	Research Project (RP)	CUMULATIVE CREDITS
SEM	Mandatory / Major Core	Major Elective				
I	12 (T) 2 (P) 3 *4+2=14	4	4	-----	-----	14+4+4= 22
II	12 (T) 2 (P) 3 *4+2=14	4	-----	FP 4	-----	14+4+4= 22
Exit Option: Award PG Diploma on completion of 44 Credits after Three Year UG Degree OR continue with PG second year						
III	12 (T) 2 (P) 3 *4+2=14	4	-----	-----	4	14+4+4=22
IV	10(T) 2 (P) 3 *4= 12	4	-----	-----	6	12+4+6=22
	54	16	04	04	10	88
2 year-4sem. Award PG Degree on completion of 88 Credits after Three Year UG Degree OR continue with PG second year						

Aims & Objectives of M.A Persian Programme:

To improve knowledge and understanding of Persian Language and Literature.
To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
To understand the various literary forms of Persian Literature.
To expose students to classical Persian literature.
Promotion and development of Persian language and literature.
To acquaint students with modern Persian literature.
Orienting students towards skill-based learning.

Outcomes of M.A Persian Programme:

Persian language and literature are promoted.
Students' knowledge and understanding of Persian language and literature improves.
Improves students' knowledge and understanding of the historical, political and social conditions of different periods in Iran and India.
Students understand different literary forms of Persian literature.
Students are introduced to classical Persian literature.
Students are exposed to modern Persian literature.
Students tend to learn skills.

M.A Perian Syllabus as per NEP Guidelines
Choice Based Credit System 2023 Pattern (W.E.F 2023-2024)

Sem	Nature of Subject	Title of The Paper	Credits	Lecture Hours	Evaluation Pattern			
					CA	PR	ESE	Total
I	MM	Classical Prose Text	04	60	50	.....	50	100
I	MM	Classical Prose Texts (Iranian)	04	60	50	.....	50	100
I	MM	History of Persian Literature	04	60	50	.....	50	100
I	MM	Persian Journalism	02	30	.....	25	25	50
I	ME	Study of Modern Tex	04	60	50	.....	50	100
I	ME	Study of Classical Prose Text	04	60	50	.....	50	100
I	ME	Special Study of Classical Poetry (Iranian)	04	60	50	.....	50	100
I	RM	Research Methodology	04	60	50	.....	50	100
II	MM	Classical Poetry Text	04	60	50	.....	50	100
II	MM	Classical Prose Text (Indian)	04	60	50	.....	50	100
II	MM	History of Persian Literature	04	60	50	.....	50	100
II	MM	Advertisements	02	30	.....	25	25	50
II	ME	Study of Classical Text	04	60	50	.....	50	100
II	M E	Study of Classical Poetry Text	04	60	50	.....	50	100
II	M E	Special Study of Classical Poetry (Indian)	04	60	50	.....	50	100
II	FP	Field Project	04	120	50	50		100

Abbreviations:

MM:	Major Mandatory
ME:	Major Elective
RM:	Research Methodology
OJT:	On job Training
FP:	Field Project
CA:	Continuous Evaluation
PR:	Practical
ESE:	End Semester Examination

M.A Persian Semester I

Major Mandatory Paper - I

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ES E	Total
I	Classical Prose Text	MM		60	04	50	....	50	100

Sr. No.	Aims & Objectives of the Paper
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with classical Persian prose.
3.	Students are exposed to the history of classical Iran.

Syllabus

Gulistan– e – Saadi, Chapter –III & VII By Shaikh Saadi		
Unit	Title with Contents	No. of Lectures 60
I	Literary Trends and various types of prose writing in Ghaznavi Period	08
II	Life Sketch, Literary Works & Style of Saadi.	08
III	Critical Study of Gulistan-e-Saadi.	10
IV	Contemporary prose writers of Saadi.	10
V	Study of the Text Chapter III.	12
VI	Study of the Text Chapter VII.	12

EVALUATION PATTERN CA: 50 ESE: 50

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 15	15
B	MCQ	15 X 1	15
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any Two	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work– Any one		
E	Open Book Test	1X 10	10
Total Marks of Continuous Evaluation			50
Total Marks of End Semester Examination			50
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:50

- Q.1: Development of Persian prose writing. 10
- Q.2: Translation of the Passages. (Two out of Three) 10
- Q.3: Questions on text book .(Gulistan e Saadi: Chapt 3rd and 7th) 10
- Q.4: Questions on Author. (Shaikh Saadi) 10
- Q.5: Contemporary prose writers of Saadi. (Two out of Four) 10

Total 50 Marks

References:

Sr. No.	Author	Title of the Book
1.	RazaZadehShafaque	Tareekh-e-Adbiyat-e-Iran
2.	Sayyad Ameer Hasan Abidi	Hindustani Farsi Adab Ka Irtequa
3.	Shaikh Saadi	Gulistan-e-Saadi

M.A Persian Semester I**Major Mandatory Paper - II**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
I	Classical Prose Texts (Iranian)	M M		Theory = 60	T: 4	50	.....	50	100

Sr. No.	Aims & Objectives
01	To improve knowledge and understanding of Persian Language and Literature.
02	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
03	To understand the various literary forms of Persian Literature.
04	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
01	The knowledge of students regarding Persian literature increases significantly.
02	Students gain familiarity with classical Persian prose.
03	Students are exposed to the history of classical Iran.

Syllabus

Chahar Maqala by Nizami Uruzi Samarqandi		
Unit	Title with Contents	No. of Lectures 60
I	Literary Trends and various types of prose writing in Seljuque period	10
II	Life Sketch Literary Trends and Style of Nizami Uruzi Samarqandi	12
III	Contemporary prose writers of Nizami Uruzi Samarqandi	12
IV	Critical Study of Chahar Maqala	14
V	Study of the Text (Explanation and Translation)	12

EVALUATION PATTERN**Practical: 50 ESE : 50**

CA	Mode of Assessment	Marks	Total
A	Making News/ Videos/ Documentary Film/ Educational short films (Any One)	1 X 15	15
B	Orals	10	10
C	Writing Editorials/columns/news/ Reports (Any One)	1X10	10
D	Making Script/ Preparing Dialogues/ Making Advertismental Videos (Any One)	1X15	15
Total Marks of Continuous Evaluation			50
Total Marks of End Semester Examination			50
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:50

Q.1: Development of Persian prose.	10
Q.2: Questions on Chahar Maqala.	10
Q.3: Questions on author.	10
Q.4: Translation of the Passage (two out of three)	10
Q.5: Short Questions (two out of four)	10

Total 50 Marks

References:

Sr. No.	Author	Title of the Book
1.	RazaZadehShafaque	Tareekh-e-Adbiyat-e-Iran
2.	SayyadAmeerHasanAbidi	Hindustani Farsi Adab Ka Irtequa
3.	Nizami Samarqandi	Chahar Maqala

M.A Persian Semester I**Major Mandatory Paper -III**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CIE	ESE	Practical	Total
I	History of Persian Literature	MM		60	04	50	50	.....	100

Sr. No.	Aims & Objectives
01	To improve knowledge and understanding of Persian Language and Literature.
02	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
03	To understand the various literary forms of Persian Literature.
04	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
01	The knowledge of students regarding Persian literature increases significantly.
02	Students gain familiarity with classical Persian prose.
03	Students are exposed to the history of classical India & Iran.

Syllabus

From Advent of Islam up to Seljuqui period (Iran)		
Unit	Title with Contents	No. of Lectures 60
I	Literary Poetic Trends (Qaseeda, Mathnavi and Ghazal) from Taheriya period to seljuqui period.	08
II	Chronological Development of Prose Writing from Taheriya period to seljuqui period.	06
III	Study of Eminent Poets of the said of the said period.	08
IV	Study of Eminent Prose writers of the said period.	08
From Qutbuddin Aibak upto Lodhi Dynasty (India)		
I	Literary Poetic Trends (Qaseeda, Mathnavi and Ghazal) from Qutbuddin Aibak upto Lodhi Dynasty.	08
II	Chronological Development of Prose Writing from Qutbuddin Aibak upto Lodhi Dynasty.	06
III	Study of Eminent Poets of the said Poetic Form of Literature of the said period.	08
IV	Study of Eminent Prose writers of the said period	08

EVALUATION PATTERN CA: 50 ESE: 50

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 15	15
B	MCQ	15 X 01	15
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any Two	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work– Any one		
E	Open Book Test	1X 10	10
Total Marks of Continuous Evaluation			50
Total Marks of End Semester Examination			50
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:50

- Q.1: Social, political and literary conditions Taheri, Saffari, Samani, Ghaznavi
and Seljuqui period. 10
- Q.2: Social, political and literary conditions of the period from Qutbuddin Aibak to
Lodhi period. 10
- Q.3: Life and works of eminent poets and prose writers of the period. 10
- Q.4: Question on poetic forms. 10
- Q.5: short notes on prescribed Persian literature. (two out of four) 10

Total 50 Marks

References:

Sr. No.	Author	Title of the Book
1.	Raza Zadah Shafaque	Tareekh-e-Adbiyata-e-Iran
2.	E. G. Brawne	Litrery History of Persian
3.	A. L. Ishrat	Iran Sadiyon Ke Aaeene Main
4.	Dr.Zabiullah Safa	Farsi Naser Ki Tareekh

M.A Persian Semester I

Major Mandatory Paper –IV

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
I	Persian Journalism	MM		30	02	...	25	25	50

Aims &Objectives

Sr. No.	Objectives
1.	To acquaint students with the history of Persian journalism.
2.	To make students aware of Journalism.
3.	To develop journalism skills in students.

Learning Outcomes

Sr. No.	Learning Outcome
1.	Students gain familiarity with the history of Persian journalism.
2.	Students gain exposure to journalism.
3.	Journalism skills develop in students.

Syllabus

Unit	Title with Contents	No. of Lectures 30
I	Journalism, Press laws and Journalistic ethics, Modern Journalism, its important features.	06
II	Some important Persian Newspapers of 20th century and their contribution & Literary Journalism in Persian.	06
III	Role of News Agencies in the development of Persian Journalism.	06
IV	Principles of News writing, columns Writing, Report Writing & Editorial writing.	12

EVALUATION PATTERN CA: 25 ESE: 25

CA	Mode of Assessment	Marks	Total
A	Writing news OR Reports (Any One)	1 X 10	10
B	Writing Editorials/columns (Any One)	10X 1	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Report / Note on research paper/s or study tours / Extension Work– Any one	1X5	05
Total Marks of Continuous Evaluation			25
Total Marks of End Semester Examination			25
Total Marks			50

Question Paper Pattern for End Semester Exam

Time: 1 ½ hours

Marks: 25

Q.1: Questions on Journalism. 10

Q.2: Questions on News Writing & Editorial Writing. 10

Q.3: Question on Persian Journalism. 05

Total 25 Marks

References:

Sr. No.	Author	Title of the Book
1.	Raza Zadah Shafaque	Tareekh-e-Adbiyata-e-Iran
2.	E. G. Brawne	Litrury History of Persian
3.	A. L. Ishrat	Iran Sadiyon Ke Aaeene Main
4.	Maulana Jami	Diwan-e-Jami

M.A Persian Semester I**Major Elective Paper-I**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	50	ESE	Total
I	Study of Modern Text	ME		60	04	50	...	50	100

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to Modern Persian literature.

Learning Outcomes

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Modern Persian Literature.
3.	Students are exposed to the history of Modern India & Iran.

Syllabus

Rumooz - e - Bekhudi By Iqbal		
Unit	Title with Contents	No. of Lectures 60
I	Poetic Literary Trends of Modern Persian Poetry	12
II	Poetic Form of Literature (Ghazal, Mathnavi and Nazm)	12
III	Life Sketch Literary Trends and Style of Iqbal	12
IV	Critical Study of Poetic Art and Appreciation of the Poetry of Iqbal	14
V	Study of the Text (Explanation and Translation)	10

EVALUATION PATTERN CA: 50 ESE: 50

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 15	15
B	MCQ	15 X 01	15
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any Two	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work– Any one		
E	Open Book Test	1X 10	10
Total Marks of Continuous Evaluation			50
Total Marks of End Semester Examination			50
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:50

Q.1: Questions on Modern Poetry. 10

Q.2: Questions on Iqbal. 10

Q.3: Questions on Rumooz-e-Bekhudi. 10

Q.4: Short Questions. 10

Q.5: Explanation & Translation of couplets (5 out of 7) 10

Total 50 Marks

References:

Sr. No.	Author	Title of the Book
1	Raza Zadeh Shafaque	Tareekh-e-Adbiyat-e- Iran
2	E.G. Brown	Literary History of Persia
3	Sayyad Ameer Hasan Abidi	Hindustani Farsi AdabKaIrteqa
4	Dr. Md. Iqbal	Rummoz-e-Bekhudi

M.A Persian Semester I
Major Elective Paper-II

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	50	ESE	Total
I	Study of Classical Prose Text	ME		60	04	50	...	50	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcomes
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

Jawameul Hikayat			By Noor-ud-din Md. Aufi
Unit	Title with Contents	No. of Lectures 60	
I	Literary Trends and various types of prose writing in Ghulaman Period	12	
II	Life Sketch Literary Trends and Style of Aufi	12	
III	Critical Study of Jawame-ul-Hikayat	12	
IV	Contemporary prose writers of Aufi	10	
V	Study of the selected Hikayat of the Text (From Page No. 19 to 99)	14	

EVALUATION PATTERN CA: 50 ESE: 50

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 15	15
B	MCQ	15 X 01	15
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any Two	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work– Any one		
E	Open Book Test	1X 10	10
Total Marks of Continuous Evaluation			50
Total Marks of End Semester Examination			50
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:50

- Q.1: Prose Writing In Gulaman Period. 10
- Q.2: Translation of the Passages In Urdu, Marathi & English. 10
(Two out of Three)
- Q.3: Questions on text book .(Jawameul Hikayat) 10
- Q.4: Questions about Author. (Noor-ud-din Md. Aufi) 10
- Q.5: Contemporary prose writers of Aufi. (Two out of Three) 10

Total 50 Marks

References:

Sr. No.	Author	Title of the Book
1	Raza Zadeh Shafaque	Tareekh-e-Adbiyat-e- Iran
2	E.G. Brown	Literary History of Persia
3	Sayyad Ameer Hasan Abidi	Hindustani Farsi AdabKaIrteqa
4	Jwameul Hikayat	Noor-ud-din Md Aufi

M.A Persian Semester I**Major Elective Paper-III**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	50	ESE	Total
I	Special Study Of Classical Poetry (Iranian)	ME		60	04	50	...	50	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcomes
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

Rubaiyat-e- Umar Khayyam (First 100 Rubais) By Umar Khayyam Edt By Jalaluddin Ahmed		
Unit	Title with Contents	No. of Lectures 60
I	Poetic Literary Trends of Samani Period	12
II	Rubai as a poetic Form	12
III	Life Sketch Literary Works and Style of Umar Khayyam	12
IV	Critical Study of Khayyam's rubai writing	10
V	Study of Rubaiyat-e- Umar Khayyam (Explanation and Translation)	14

EVALUATION PATTERN CA: 50 ESE: 50

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 15	15
B	MCQ	15 X 01	15
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any Two	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work– Any one		
E	Open Book Test	1X 10	10
Total Marks of Continuous Evaluation			50
Total Marks of End Semester Examination			50
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:50

- Q.1: Questions on Samani Period. 10
- Q.2: Questions on Umar Khayyam. 10
- Q.3: Questions on Rubaiyat-e- Umar Khayyam. 10
- Q.4: Short notes on the views of the Umar Khayyam in Persian. 10
- Q.5: Explanation and Translation of couplets (5 out of 7) 10

Total 50 Marks

References:

Sr. No.	Author	Title of the Book
1	Raza Zadeh Shafaque	Tareekh-e-Adbiyat-e- Iran
2	E.G. Brown	Literary History of Persia
3	Sayyad Ameer Hasan Abidi	Hindustani Farsi AdabKaIrteqa
4	Noor-ud-din Md Aufi	Jwameul Hikayat

M.A Persian Part I Semester I**Research Methodology**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	50	ESE	Total
I	Research Methodology	RM		60	04	50	...	50	100

Aims & Objectives of the Course

Sr. No.	Objectives
1.	To develop research skills in students.
2.	To provide students with information about research methods.
3.	To acquaint the students with the principles of modern research.
4.	To give students knowledge of types of research.

Expected Course Specific Learning Outcomes

Sr. No.	Learning Outcome
1.	Students develop research skills,
2.	Students learn about research methods.
3	Students are introduced to the principles of modern research.
4	Students gain knowledge about types of research.

Syllabus

Unit No.	Title with Contents	No. of Lectures
I	Objectives, need and significance of the research.	10
II	Types of research, essentials of material acquisition, sources of research material.	15
III	Developing a research outline.	15
IV	Writing a research paper.	20

EVALUATION PATTERN CA: 50 ESE: 50

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 15	15
B	MCQ	15 X 01	15
C	Research Paper	1X20	20
Total Marks of Continuous Evaluation			50
Total Marks of End Semester Examination			50
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:50

- | | |
|---|----|
| Q.1: Questions on Objectives & needs of the research. | 10 |
| Q.2: Questions on significance of the research. | 10 |
| Q.3: Questions on types of research. | 10 |
| Q.4: Questions on outline of research. | 10 |
| Q.5: Short Notes. (2 out of 4) | 10 |

Total 50 Marks

M.A Persian Semester II**Major Mandatory Paper - I**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Classical Poetry Text	MM		Theory 60	04	50	.....	50	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

- **Ghazlyat:**
 - i) **Ghazlyat- e- Khusrao Dehelvi From Intekhab e Adbyat e Farsi**
(First Five Ghazals) Edited by: Mohd. Zakiul Haq Published by: Lala Raam Naraen Lal Allahabad.)
 - ii) **Hafiz: First fifteen(15) Ghazals, Radeef Alif.**

Unit	Title with Contents	No. of Lectures 60
I	Ghazal as a Form of literature	12
II	Life Sketch, Literary Works and Style of Aamir Khusrao	14
III	Life Sketch, Literary Works and Style of Hafiz	14
IV	Explanation and Translation on the selected Ghazals	20

Evaluation Pattern CA :50 ESE : 50

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 15	15
B	MCQ	15 X 01	15
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any Two	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work– Any one		
E	Open Book Test	1X 10	10
Total Marks of Continuous Evaluation			50
Total Marks of End Semester Examination			50
Total Marks			100

Question Paper Pattern for End Semester Examination

Time: 3 hours

Marks:50

Q.No1: Questions on Ghazal. 10

Q.No2: Questions on poet. (Khusrao Dehelvi) 10

Q.No3: Questions on poet. (Hafiz) 10

Q.No4: Question On Ghazlyat-e-Hafiz & Ameer Khusrao 10

Dehelvi

Q.No5: Explanation and Translation of the couplets. (Five out of Seven) 10

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Total 50 Marks

M.A Persian Semester II**Major Mandatory Paper - II**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Classical Prose Texts (Indian)	MM		Theory 60	04	50	.....	50	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

Muntakhabut Tawareekh by Badayuni		
Unit	Title with Contents	No. of Lectures 60
I	Literary Trends and various types of prose writing in Mughal period	14
II	Life Sketch Literary Trends and Style of Badayuni	10
III	Contemporary prose writers of Badayuni	10
IV	Critical Study of Muntakhabut Tawareekh	10
V	Study of the Selected Topics of the Text(Explanation and Translation)	16

Evaluation Pattern CA :50 ESE : 50

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 15	15
B	MCQ	15 X 01	15
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any Two	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work– Any one		
E	Open Book Test	1X 10	10
Total Marks of Continuous Evaluation			50
Total Marks of End Semester Examination			50
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks:50

- Q.1: Development of Persian prose. 10
- Q.2: Questions on Muntakhaabut Tawareekh. 10
- Q.3: Questions on author. 10
- Q.4: Translation of the Passage (two out of three) 10
- Q.5: Short Questions (two out of four) 10

Total 50 Marks

References:

Sr. No.	Author	Title of the Book
1	Raza Zadeh Shafaque	Tareekh-e-Adbiyat-e- Iran
2	E.G. Brown	Literary History of Persia
3	Sayyad Ameer Hasan Abidi	Hindustani Farsi AdabKaIrteqa
4	Badayuni	Muntakhaabut Tawareekh

M.A Persian Part I Semester II**Major Mandatory Paper - III**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	History of Persian Literature	MM		Theory 60	04	50	.....	50	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

From Tatarı upto Modern period (Iran)		
Unit	Title with Contents	No. of Lectures 60
I	Literary Poetic Trends (Qaseeda, Mathnavi, Ghazal and Nazm) from Tatarı to Modern period	8
II	Chronological Development of Prose Writing from Tatarı to Modern Period	6
III	Study of Eminent Poets of the said Poetic Forms of Literature of the said period	8
IV	Study of Eminent Prose writers of the said period	8
From Babar upto Modern period (India)		
I	Literary Poetic Trends (Qaseeda, Mathnavi , Ghazal and Nazm) from Babar's Dynasty to Modern period	8
II	Chronological Development of Prose Writing from Babar's Dynasty to Modern period	6
III	Study of Eminent Poets of the said Poetic Form of Literature of the said period	8
IV	Study of Eminent Prose writers of the said period	8

Evaluation Pattern CA: 50 ESE: 50

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 15	15
B	MCQ	15 X 01	15
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any Two	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work– Any one		
E	Open Book Test	1X 10	10
Total Marks of Continuous Evaluation			50
Total Marks of End Semester Examination			50
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks: 50

1. Eight question may be asked and only Four questions should be attempted All questions carry equal marks.

One question on Short note. (Two out of Four) Each Short Note carries five marks

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M.A Persian Part I Semester II**Major Mandatory Paper - IV**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Advertisements	MM		Theory 30	02	.... .	25	25	50

Sr. No.	Aims & Objectives
1.	To clarify the importance and usefulness of advertising.
2.	To acquaint the students with different types and means of advertising.
3.	To unleash the creativity of students.

Sr. No.	Learning Outcome
1.	Students understand the importance and usefulness of advertising.
2.	Students are familiar with different types and mediums of advertising.
3.	Creativity of the students is enhanced.

Syllabus

Unit	Title with Contents	No. of Lectures 30
I	Importance and usefulness of advertising:	6
II	Study of different types of advertising (product advertising, group advertising, industrial advertising, institutional advertising)	12
III	Various means of advertising (newspapers, television, radio, pamphlets, internet magazines, hoarding boards)	12

Evaluation Pattern CA: 25 ESE: 25

CA	Mode of Assessment	Marks	Total
A	Make Product Advertisement or industrial advertising	1 X 10	10
B	Make Video Advertisement /Audio Advertisement/ Banner Advertisement	10 X 01	10
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Report / Note on research paper/s or study tours / Extension Work– Any one	1X 5	05
Total Marks of Continuous Evaluation			25
Total Marks of End Semester Examination			25
Total Marks			50

Question Paper Pattern for End Semester Examination

Time: 1.5 hours

Marks: 25

Q.1: Questions on Unit II. 10

Q.2: Questions on Unit III. 10

Q.3: Questions on Unit I 05

Total 25 Marks

M.A Persian Semester II**Major Elective Paper-I**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Study of Classical Text	ME		Theory 60	04	50	.....	50	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

Bostan-e-Saadi (Chepter 2) By Shaikh Saadi		
Unit	Title with Contents	No. of Lectures 60
I	Poetic Literary Trends of Classical Persian Text.	10
II	Contemporaries of Shaikh Saadi.	12
III	Life Sketch ,Literary Works and Style of Shaikh Saadi.	12
IV	Critical Study of Bostan-e-Saadi	12
V	Study of the Text (Bostan-e-Saadi (Chepter 2))	14

Evaluation Pattern CA: 50 ESE: 50

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 15	15
B	MCQ	15 X 01	15
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any Two	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work– Any one		
E	Open Book Test	1X 10	10
Total Marks of Continuous Evaluation			50
Total Marks of End Semester Examination			50
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks: 50

Q.1: Questions on Classical Poetry.	10
Q.2: Questions on Shaikh Saadi.	10
Q.3: Questions on Bostan-e-Saadi.	10
Q.4: Contemporaries of Shaikh Saadi.	10
Q.5: Explanation and Translation of Text (Two out of Four)	10

Total 50 Marks**References:**

Sr. No.	Author	Title of the Book
1	Raza Zadeh Shafaque	Tareekh-e-Adbiyat-e- Iran
2	E.G. Brown	Literary History of Persia
3	Shaikh Saadi	Bostan-e-Saadi

M.A Persian Semester II**Major Elective Paper II**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Study Of Classical Poetry Text	ME		Theory 60	04	50	.....	50	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

<ul style="list-style-type: none"> • Qasaaed: • Dar Madah Ameer Abu Muzaffar Ahemad Bin Mohammad By Furkhi • QaseedaNo. 2 and 5 By Qaani 		
Unit	Title with Contents	No. of Lectures 60
I	Chronological Development of Qaseeda in Persian Poetry	10
II	Qaseeda as a Form of Literature	12
III	Life Sketch, Literary Trends , Literary Works and Style of Furkhi	12
IV	Life Sketch, Literary Trends , Literary Works and Style of Qaani	12
V	Explanation and Translation on the selected Qaseeda's	14

Evaluation Pattern CA: 50 ESE: 50

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 15	15
B	MCQ	15 X 01	15
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any Two	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work– Any one		
E	Open Book Test	1X 10	10
Total Marks of Continuous Evaluation			50
Total Marks of End Semester Examination			50
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks: 50

- Q.1: Questions on Qaseeda. 10
- Q.2: Questions on poet. (Furkhi) 10
- Q.3: Questions on poet. (Qaani) 10
- Q.4: Explanation and Translation of the Furkhi's couplets. 10
(Five out of Seven)
- Q.5: Explanation and Translation of the Qaani's couplets. 10
(Five out of Seven)

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Total 50 marks

References:

Sr. No.	Author	Title of the Book
1	Raza Zadeh Shafaque	Tareekh-e-Adbiyat-e- Iran
2	E.G. Brown	Literary History of Persia

M.A Persian Semester II**Major Elective Paper-III**

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Special Study Of Classical Poetry (Indian)	ME		Theory 60	04	50	.....	50	100

Sr. No.	Aims & Objectives
1.	To improve knowledge and understanding of Persian Language and Literature.
2.	To improve knowledge and understanding of Historical, Political and social conditions of various periods of Iran & India.
3.	To understand the various literary forms of Persian Literature.
4.	To expose students to classical Persian literature.

Sr. No.	Learning Outcome
1.	The knowledge of students regarding Persian literature increases significantly.
2.	Students gain familiarity with Classical Persian Literature.
3.	Students are exposed to the history of Classical India & Iran.

Syllabus

1) Urfi Shirazi <ul style="list-style-type: none"> • Ae Mata-e- Dard dar Bazar Jan Andakhteh • Har Sookhteh Jani ke be Kashmir dar Ayad 2) Abul Fazl Faizi Akbarabadi <ul style="list-style-type: none"> • Nul Daman 		
Unit	Title with Contents	No. of Lectures 60
I	Poetic Literary Trends of Mughal Period	15
II	Life, Works and Style of Urfi Shirazi	15
III	Life, Works and Style of Abul Faiz, Faizi Akbarabadi	15
IV	Critical Study of Nul Daman and its importance in Persian Poetry	15

Evaluation Pattern CA: 50 ESE: 50

CA	Mode of Assessment	Marks	Total
A	Written Test	1 X 15	15
B	MCQ	15 X 01	15
C	Assignment / Student Presentation/ Group Discussion / Extension Work/ Any Two	1X5 = 5 1X5 = 5	10
D	Report / Note on research paper/s or study tours / Extension Work– Any one		
E	Open Book Test	1X 10	10
Total Marks of Continuous Evaluation			50
Total Marks of End Semester Examination			50
Total Marks			100

Question Paper Pattern for End Semester Exam

Time: 3 hours

Marks: 50

Q.1: Questions on Mughal Period.	10
Q.2: Questions on Urfi Shirazi.	10
Q.3: Questions on Nul Daman.	10
Q.4: Questions on Faizi.	10
Q.5: Explanation and Translation of Couplets. (5 out of 7)	10

Total 50 Marks

References:

Sr. No.	Author	Title of the Book
1	Raza Zadeh Shafaque	Tareekh-e-Adbiyat-e- Iran
2	E.G. Brown	Literary History of Persia
3	SayyadAmeerHasanAbidi	Hindustani Farsi Adab Ka Irteqa
4	Dr. Md. Shafi Khan	Jadeed Farsi Shairi Ka Asri Shaoor
5	Faizi Akbarabadi	Nul Daman

M.A Persian Semester II

FIELD PROJECT

Sem	Course/ Paper Title	Nature of Paper	Paper Code	No. of teaching hours	No. of Credits	Evaluation Pattern			
						CA	Practical	ESE	Total
II	Field Project	Field Project		T-30 PR-60	T-2 PR-2		50	50	100

Description	No. of Hours to be engaged
Field Project: students take up the field project related to their Major subjects.	120 Hours